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ADAMS: Fearful Symmetries; Chairman Dances (Jarvi,K)
CCnC 1912, M/A: Gimbel

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Gimbel

ADLER:

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AGINCOUR:

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(ANS Chorus) Hung 32011, M/A: Brewer

ALBENIZ:

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Iberia Suite (Korhonen,g) Ond 979, S/O: see BROUWER

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VCs; V Sons (Ammetto) Bong 5608, J/F: Crawford

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Hung 32109, N/D: Bauman

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ALFVEN: Prodigal Son; Sym 2 (Willen) Naxos 555072,
M/A: Bauman

ALKANA:

Cello Sonata (Bertrand) HM 901758, M/A: Moore

Etudes, op 35 (Ringessing) Naxos 555495, M/A: Villemain

ALWYN: Film Music (Gamba) Chan 9959, M/J: Koldys

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ANDRIESEN,J: Berkshire Symphonies; FC (Ved-
ernikov) NM 92091, M/J: Lehman

ANGULO: G Cons (Troester) Thor 2418, J/F: Rings

ANTHEIL: Ballet Mecanique; Ser; Sym; Chamber Con
(Spalding) Naxos 559060, M/A: McKee

ARNOLD:

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Sym 7-9: Oboe Con (Gamba) Chan 9967, J/F: Haldeman

ARTYOMOV: Garland of Recitations; Mattinate; Con
(Baley) Boh 10127, J/F: Sullivan

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Art of Fugue (Sokolov) Op111 30346, S/O: Haskins

Art of Fugue (Trio 335) Equil 48, J/A: Gatens

Brandenburgs (Klemperer) Vox 7812, S/O: arc

Brandenburgs (Moscow Radio) Briss 132, N/D: Craw

Brandenburgs & Suites (Various) Andan 1986, S/O: arc

Busoni transcriptions (Demidenko) Hyp 67324, J/A: Bev-
ersluus

Cantata movements & chorales (Roberts) Hyp 67247,
S/O: Gatens

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80215, J/F: Mulbury

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N/D: Mulbury

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Cello Suites (Pandolfo) Gloss 920405, J/F: Moore

Cello Suites (Rudin) Naxos 555992, N/D: Moore

Cello Suites (Ter Linden) HM 2907346, N/D: Moore

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50721, J/F: Mulbury

Concertos & Sinfonias (Lippincott, org) Goth 49130, J/A:

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N/D: arc, Haskins

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Flute Sons (Zucker) Canti 66020, M/A: Johnson

French Suites (Richter) Live 401, M/J: Haskins

French Suite 6; Partita 6 (Inoue) Camer 616, N/D: see

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Goldberg Var (Becker) CPO 999831, M/J: Haskins

Goldberg Var; French Overture; Italian C (Kipnis) Sera

74501, J/F: Haskins

Goldbergs [both recordings] (Gould) Sony 87703, N/D:

Haskins

Guitar Transcriptions (Voorhorst) Naxos 555369, J/A:

Rings

Hpsi Con in D minor; Triple Con (Berlin Old Music

Academy) HM 901740, J/F: Haskins

Hpsi Concertos (Ruzickova/Neumann) Sup 3569, M/J:

Haskins

Hpsi Pieces (Charlston) Deux 1017, M/A: Haskins

Hpsi Pieces (Stephens) Bolt 2, J/F: Haskins

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Magnificat in D (Rossi, Prohaska) VanAm 7014, J/F: see

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Motets (Fasolis) Arts 47573, J/A: Althouse

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 Oboe Sonatas (Indermuhle) Camer 591, M/A: Ritter
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 St Matthew Passion (Seefried, Ferrier/ Karajan) Uran 22185, M/A: arc, Althouse
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 Toccatas (Hewitt) Hyp 67310, N/D: Beversluis
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 Trio Sonatas (Gyongyossy+) BMC 49, J/A: Johnson
 VCs (Kuusisto) Ond 980, S/O: Magil
 VCs (Perlman) EMI 74720, N/D: Vroon
 VCs (St John) Anca 131, M/J: Magil
 V Sons (Alta Rippe Music) MDG 3091073, M/J: Magil
 V Sons 2 (Musica Alta Ripa) MDG 3091074, S/O: Magil
 V Sonatas (Carmignola, Marcon) Sony 89469, J/A: Magil
 V Sons (Ngai & Watchorn) MusOm 112, J/F: Magil
 V Sons (Ross) ASV 2280, S/O: Magil
 V Son & Partitas (Bungarten, g) MDG 3051028, J/F: Rings
 V Son & Part (Lansdale) Cyber 0, M/J: Magil
 V Son & Part (Menuhin) Naxos 110918, J/A: arc, Fine
 V Sons & Partitas (Silverstein) Image 201, S/O: Magil
 WTC (Norton) Norv 6, S/O: Haskins
 WTC I (Newman, p & hps) Khaeo 6101, M/A: Haskins
 WTC I (Tuma, clav) Sup 3600, S/O: Haskins
 WTC II (Cooper, hps) ASV 254, M/A: Haskins
- BACH FAMILY:**
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 Humor (Max) CPO 999797, J/F: Gatens
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- BACON:** Songs—CRI 890, S/O: Lehman
- BAERMANN:**
 Clar Cons (Klocker) Orfeo 065011, J/A: Ritter
- BALADA:** PC; G Con; F Con (Serebrier) Naxos 555039, J/F: Gimbel
- BALAKIREV:** Sym 1 (Beecham) BBC 4084, M/J: see RIM-SKY-KORSAKOFF
- BANTOCK:** Thalaba the Destroyer; Processional+ (Handley) Hyp 67250, M/A: Hecht
- BARATI:**
 Sym 1: Chants (Kovacs) Naxos 559063, M/J: Kilpatrick
- BARBELLA:** Concertos (Accademia per Musica) Capr 10881, N/D: see FIORENZA
- BARBER:** Songs (Kellock) Koch 7511, J/F: Boyer
 Sym 2: CC; Medea Suite (Nelsova/Barber) Pearl 0151, M/A: arc, Hecht
 VC: Souvenirs (Buswell/Alsop) Naxos 559044, M/J: Hecht
- BARBIER:** Songs (Martinet) Gall 1003, M/J: Boyer
- BARRIOS:**
 Guitar pieces (Ramirez) DG 471532, S/O: Rings
- BARRY:** Last Valley; Robin & Marian (Raine) Silva 1133+4, M/A: Koldys
 Lion in Winter (Temple, Raine) Silva 1131, J/F: Koldys
- BARTOK:** Con for Orch; Mir Mandarin (Chailly) Decca 458841, M/J: Hecht
 Dance Suite; Improvisations (Jando) Naxos 554718, J/A: Barela
 For Children (Kenedi) Echiq 2, M/A: Barela
- Miraculous Mandarin; Dance Suite (Robertson) HM 901777, N/D: Hecht
 PC 3: Children's Book excerpts (Kentner) Pearl 0148, J/F: arc, Mulbury
 PC 3: Con for Orch (Sandor/ Ormandy; Reiner) Pearl 0173, S/O: arc
 P Son; Hung Songs; Sketches (Jando) Naxos 554717, J/F: Villemijn
 Qts (Juilliard 1950) Pearl 0147, M/A: arc, Moore
 Rhapsodies; Dance Suite; 4 Piano Pieces (Kocsis) Phi 464639, J/F: Mulbury
 VC: Rhaps (Szekely/Mengelberg) Hung 32061, J/A: arc, Magil
 Violin Duos (Keller & Pilz) ECM 465849, N/D: Magil
- BAUER:**
 Preludes; Fantasy; P Son (Eskin) Alb 465, J/F: Lehman
- BAUMANN:**
 Organ Pieces (Haas) MDG 3151084, M/A: Blakely
- BAX:** Oboe Qn (Barbirolli) BBC 4100, N/D: see VAUGHAN WILLIAMS
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 Sym 4: Nympholept (Lloyd-Jones) Naxos 555343, S/O: Hecht
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- BEACH:** Choral Pieces (Harvard Univ Choir) ASV 1125, N/D: Koob
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- BEAMISH:** Cello Pieces (Irvine) BIS 1171, M/A: Moore
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- BEETHOVEN:**
 Cello Son 2-4 (Miller) Cent 2516, J/F: Moore
 Cello Sons 3+4 (Segev) Op1 186, M/J: Moore
 Cello Sonatas (Chuchro) Sup 3601, N/D: Rawson
 Creatures of Prometheus (Katsaris) P21 1, J/F: Bauman
 Creatures of Prometheus (Rickenbacher) RCA 82163, J/A: Haller
 Diabelli Var; Qn in C; Allegrettos (Mustonen) RCA 61448, J/F: Beversluis
 Egmont; Sym 7 (Dausgaard) Simax 1182, M/A: Bauman
 Fidelio (Bohm 1978) Orfeo 560012, J/F: McKelvey
 Irish, Welsh, Scottish songs (Daneman, Agnew, Harvey) Astr 8850, M/J: Boyer
 Leonore (Bavarian Radio 1950) Preis 90468, M/J: arc, Moses
 Missa Solemnis (Giulini) BBC 4093, S/O: Koob
 PC 3: Choral Fantasy (Barenboim 1964) West 471231, M/A: Koldys
 PC 3: P Son 8 (Gourari) KochS 31499, M/J: Mulbury
 PC 4 (Bohm) Hans 93014, J/A: McKelvey
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 PC 5 (Moiseiwitsch) BBC 4074, M/A: see RACHMANNF
 PCs (Sherman) GM 5002, J/F: Althouse
 PCs (Historic) Andan 1996, J/F: arc
 PCs, all (Solomon) Test 1219-22, J/F: arc, Morin
 P Son 1, 14, 17, 28 (Bilson, p) Clav 2104, J/A: Beversluis
 P Son 8+26; 32 Variations; 6 Variations (McCawley) Black 3003, J/F: Beversluis
 P Son 13, 14, 30 (Pires) DG 453457, M/A: Beversluis
 P Son 14.23.31 (Braley) HM 901750, M/J: Beversluis
 P Son 21 (Laires) Sinf 846, M/J: Barela
 P Son 23.25.32 (Swartzenruber) Solo 2, J/F: Beversluis
 P Son 26, 30-32 (Petri) Pearl 0149, M/A: arc, Morin
 P Son 30-32 (Kinderman) Helio 55083, M/J: Beversluis
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 P Sonatas, all (Frank) M&A 4640, J/A: Mulbury
 P Sons (Solomon) Test 1188-92, S/O: arc, Beversluis
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 Qt 5+8 (Calvet Qt) Teld 83024, J/F: arc
 Qt 7+9 (Lindsays) ASV 1114, S/O: Althouse
 Qt 7.8.9.10 (Takacs Qt) Decca 470847, S/O: Althouse
 Qt 9+10 (Turner Qt) HM 905252, M/A: Fine
 Qt 12+15 (Leipzig Qt) MDG 3070854, J/A: Fine

Qt 14, arr strings (Oundjian) BIS 1218, J/A: Althouse
 Septet (Merlin Ens) Preis 90494, J/A: Bauman
 Sym 1+2 (Wand) RCA 66458, J/F: Fox
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 McKelvey
 Sym 2,6,7,VC (Mengelberg) Tahra 420, M/J: arc
 Sym 3 (Schuricht) Orfeo 538001, M/J: arc, Chakwin
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 Sym 7 (Barbirolli) BBC 4076, M/A: McKelvey
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 Sym 9 (Kubelik) BBC 4071, M/A: Fox
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 Trio 5 (Mats) Daphn 1016, J/F: Fine
 Trio 6; early trios (Parnassus Trio) MDG 3031054, S/O:
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 VC (Bell) Sony 89505, N/D: McClain
 VC (Milstein/Steinberg) EMI 67584, J/F: Fox
 VC (Tenenbaum) Essay 1076, J/A: Haldeman
 VC (Tulich) Call 9287, J/A: Haldeman
 VCP: Egmont (Wanderer Trio) CduM 2781142, J/F:
 Bauman
 V Son 1,7,8 (Indianapolis Violin Compet) IVCI 1998, N/D:
 Magil
 V Sons (Schneiderhan & Kempff) DG 463605, J/F: arc,
 Magil

BELLINI:
 Masses; Salve Regina (Cosmi) Bong 2295, J/F: Milazzo
 Norma (Cerquetti 1958) LivSt 4035124, S/O: arc, Mark
 Norma (Verrett) Gala 100578, J/F: Arthur
 Puritani (Paggiughi 1952) Uran 22203, S/O: arc, Mark
 Puritani (Sills/Rudel) West 471207, M/A: Vroon
BENDA: VCs (Suk) Naxos 553902, M/A: Bauman
 VCs (Suk, Pfister) Naxos 553994, N/D: Bauman
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 Dutt 7110, J/F: Moore
BENTZON: Organizzazione Popolare (Dreisig, organ)
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 Aureole) Koch 7486, J/F: Sullivan
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 Sym; Arlesienne (Cluytens) Tect 1235, S/O: McKelvey

BLISS: P Qt; Angels of the Mind (Chamber Domaine)
 ASV 1128, S/O: Lehman

BLOCH:
 Macbeth (Montpellier) Actes 34100, M/A: Parsons
 P Pieces (Fingerhut) Chan 9887, S/O: Lehman
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 1188, S/O: Moore
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 Stg Qns (Boccherini Qn) Test 1243-5, S/O: Fine
 Stg Quintets (Vanbrugh Qt) Hyp 67287, M/J: French

BOHM: Organ Pieces 1 (Teeuwssen) Naxos 555857, N/D:
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VC (Chung/Rattle) EMI 57165, M/A: see BEETHOVEN
VC (Fiedler) M&A 1092, M/J: see SCHUMANN
VC (Hahn) Sony 89649, M/A: Magil
VC (Milstein/Steinberg) EMI 67584, J/F: see BEETHOVEN
Viola Sops++ (Zaslav Duo) M&A 1087, M/J: Magil
V Sons (Amoyal) HM 907272, M/J: Magil
V Sons (Kaler) Naxos 554828, S/O: Magil
V Sons (Oliveira) Artek 8, J/F: Fine

BRAZELTON: Chamber Pieces (California EAR Unit)
CRI 889, S/O: new

BRIDGE: Cello Works (Lynex) Somm 229, J/F: Moore
Enter Spring: Isabella; Mid of the Night (Hickox) Chan
9950, M/A: French

Qt 1: Novelettes (Shanghai Qt) Delos 3223, M/J: Rawson
BRITTEN: Billy Budd (Oswald/Fenice) Mondo 22252, M/J:
Parsons

British Folk Song arr (Jette) Cent 2507, M/J: Parsons
Cello Suites (Wispelwey) Chanl 17198, M/J: Moore
Company of Heaven; Te Deum (Wachner) Arsis 134,
N/D: Parsons

Qt 1; Divert (Brodsky Qt) Chall 72106, N/D: see
TCHAIKOVSKY

Qt 3 (Verdi Qt) Hans 98394, M/A: see VERDI
Sacred & Profane; St Cecilia (RIAS Chamber Choir) HM
901734, S/O: Koob

Temporal Var: Ovid Metamorph; Suite 1 (Contrastes)
Ambro 9909, J/F: Ritter
Young Person's Guide (Levine) DG 471371, M/J: see
PROKOFIEFF

BRUWER:

Guitar Concerto (Korhonen) Ond 979, S/O: Rings
Guitar Pieces 2 (Papandreu) Naxos 554553, M/J: Rings

BROWNING: Music—Caps 8697, N/D: new

BRUCH:

Clar & Va Con (Peterkova) Sup 3554, J/A: see MENDELSON
Swedish Dances; Serenade; Schon Ellen (Hanson) MDG
3351096, S/O: Haller
VC 1; Scottish Fantasy (Rosand) Vox 7906, M/J: Magil
VC 2 (Rosand) Vox 7905, M/J: Magil
VvaC, op 88: Romance; Kol Nidrei (Bashmet, Tretyakov)
RCA 63292, J/F: see WALTON

BRUCKNER: P Pieces (Shiraga) BIS 1297, J/A: Morin
Sym 2 (Giulini) Test 1210, J/F: Althouse
Sym 3 (Von Maticic) BBC 4079, M/A: Althouse
Sym 5 (Sinopoli) DG 469527, M/A: McKelvey
Sym 7, arr (Linos Ens) Capr 10864, S/O: Fox
Sym 7 (Rosbaud) Tux 1207, N/D: arc, Althouse
Sym 8 (Baker/Goodall) BBC 4086, M/J: Chakwin
Sym 8 (Chaillly) Decca 466653, N/D: Althouse
Sym 8 (Rosbaud) Uran 22188, M/A: arc, McKelvey
Sym 9 (Kubelik) Orfeo 550011, M/A: Althouse

BRUNHS:

Cantatas (Cantus Colln) HM 901752, S/O: Loewen

BRUSA: Nittetmero Sym; Florestan (Mastrangelo) Naxos
555266, N/D: Sullivan

BURGMULLER: Sym 1 (Piollet) Sterl 1046, S/O: Haller
BURLEIGH:

Violin Pieces (Schiff) Naxos 559061, N/D: Vroon

BUSONI: Chopin Var; Bach Chaconne (Harden) Naxos
555699, M/A: Beversluus
Suite 2: Faust Studies (Jarvi) Chan 9920, S/O: Hecht
Transcriptions (Groschopp) Capr 10896, M/A: Beversluus
Turandot Suite; Doktor Faust Studies (Wong) Naxos
555373, S/O: Hecht

BUXTEHUDE: Cantatas (Arcadia) Talip 157, J/A: Gatens
Cantatas & Sonatas (Limoges Baroque Ens) Astr 8851,
J/A: Gatens

Violin Sonatas (Kraemer) HM 901746, J/A: Loewen
Sonatas, op 1 (Waldfisch, v) Hyp 67236, N/D: Brewer

BYRD: Masses (3) (Hillier) HM 907223, S/O: Chakwin
Sacred Songs; Proprs fr a Lady Mass (Cardinal's Musick)
ASV 224, M/A: Loewen

CADMAN: Trio; P Qn; V Son (Posnak, Zazofsky+) Naxos
559067, M/A: Barela

CAGE: 30 Pieces; Music for Piano (Eotvos) Hung 12893,
M/A: Haskins

Credo in Us; Imaginary Landscapes (Helios Qt) Wergo
6651, M/J: Haskins

Four4 (Freeman) Ogre 1, J/F: Haskins

Four4; Ryoanji; Hymnkus (Krieger, sax) Mode 104, S/O:
Haskins

Harmonies (Hussong, acc) Wergo 6655, N/D: Haskins
Litany for the Whale; Aria 2 (Hillier) HM 907279, N/D:
Gimbel

P Pieces 8 (Homage to Satie) (Schliermacher) MDG
6130794, S/O: Haskins

Piano pieces 4 (Tan, Meredith) Mode 106, S/O: Haskins
Violin Pieces 4 (Arditti, Drury) Mode 100, N/D: Haskins

Voice & piano (Clementi) MDG 6131076, M/A: Haskins
CALDARA: Sinfonias (Sampedro) Verso 2001, M/A:
Crawford

CAMILO: PC; Suite (Camilo/Slatkin) Decca 468817, J/A:
Godel

CAMPION: Songs (Blaze) Hyp 67268, M/A: Loewen

CAPLET: Songs (Peintre) Timp 1058, J/F: Boyer

CARISSIMI: Motets (Consortium Carissimi) Naxos
555076, J/F: Loewen

Motets (Solamente Ens) Hung 32033, S/O: Barker

CARLEVARO:

Guitar Pieces (Isaac) GHA 126042, S/O: Rings

CARTELLIERI:

Clar Qts (Klocker) MDG 3011097, N/D: Ritter

CARTER: Chamber Pieces (Nouvel Ensemble Moderne)
ATMA 2280, N/D: Gimbel

CAVALLARI: Self-Portrait Caps 8676, M/J: new

CAVALLI: Orione (Venice) Mondo 22249, M/J: Parsons
CHABRIER:

Pieces Pittoresques (Mills) Cambr 1128, M/J: Villemain
Songs, all (Lott, Burden, Varcoe) Hyp 67133, N/D: Boyer

CHADWICK: Euterpe; Melpomene; Thalia (Schermer-
horn) Naxos 559117, N/D: Haller

CHAFE: Arcology (Cent 2515, S/O: new

CHAMINADE:

Songs (Von Otter) DG 471331, J/A: Boyer

CHARPENTIER: Andromede; Polyucte (Cooper) ASV
303, N/D: Brewer

Mass, Monsieur de Mauroy (Concert Spirituel) Gloss
921602, S/O: Gatens

Mass, Christmas Midnight (Christie) Erato 85820, N/D:
Gatens

Te Deum & Motets (Concert Spirituel) Gloss 921603,
M/J: Gatens

Tenebrae Lessons (Concert Spirituel) Gloss 921604,
N/D: Gatens

CHAUSSON: Poeme (Stern/ Mitropoulos 1951) IDIS
6355, J/F: see DVORAK

Poem of Love & the Sea (Souzay) Test 1208, J/F: Stalker
CHEKALIN: Last Seasons: Black Square (Bulakhov, Polichuk) CCnC 1612, J/F: new

CHERUBINI: Medea (Gencer, Raimondi) Gala 100555, M/A: arc, Mark

Medea (Gencer, Raimondi) Mondo 10702, M/A: arc, Mark
CHIHARA: Shinju; Wind Song; Forever Escher—NewWV 80597, N/D: Gimbel

CHILD:

Estrella: Qt 2 (Cantata Singers) NewWV 80594, J/A: new
CHOPIN: Ballades; Polonaise-Fant; Fant-Imp (Kempff) BIS 1160, J/F: Mulbury

Cello Pieces (Motard) Anal 3142, M/J: Rawson
Cello Son (Thedeen) BIS 1076, J/A: Moore

Etudes, op 25; P Pieces (Boganyi) Ond 1008, N/D: Mulbury
Etudes, all (Smith) APR 5567, J/A: Mulbury

Nocturnes, all (Feltsman) Urux 48, N/D: Mulbury
Nocturnes; Waltzes (Lympny) Dutt 9715, S/O: Mulbury

PC 1: Mazurkas (Czerny-Stefanska) Sup 3605, S/O: arc, Mulbury

PC 1 (Hofmann) Uran 22208, S/O: see BEETHOVEN
P Pieces (Ashkenazy 1999) Decca 466708, M/A: Mulbury

P Pieces (Katsaris) P21 2, J/F: Villemain
P Pieces (Wolanin) Dux 310, J/F: Moore

P Son 3; Etudes, op 25 (Freire) Decca 470288, J/A: Mulbr
P Sons (Zayas) ZMI 102, J/A: Mulbury

Preludes (Eaton) Sum 318, J/A: Villemain
Waltzes (Raymond) Anal 3158, J/F: Villemain

CILEA: Gina (Franklin) Bong 2302, M/J: Parsons
CIMAROSA:

Finta Parigina (Lombardini) Bong 2269, S/O: Parsons
Overtures (Amoretti) MPolo 8225181, M/J: Haller

CLARKE: Viola Sonata+ (Callus) ASV 1130, N/D: Magil
CLEMENTI: P Sonatas (Wong) Ivory 72005, J/F: Morin

COATES:
Orchestral Pieces (Gamba) Chan 9869, N/D: McClain

COATES, G:
Qt 1,5,6 (Kreutzer Qt) Naxos 559091, J/A: Gimbel

COCHEREAU: Variations on a Noel (Filsell) ASV 1109, M/A: see WIDOR

COHN: PC; TC; Evocations (Jordania) XLNT 18010, N/D: Lehman

COLEMAN:
Zuihitsu (Coleman, theramin) Sedi 30, M/J: new

COLES: Music (Brabbins) Hyp 67293, N/D: French
CONN: Romulus & Remus; German Songs (Conn New Music Ens) ClAng 7153, M/A: new

CONTE: Gift of the Magi (SF Conservatory) Arsis 141, M/J: Parsons

CONVERSE: Mystic Trumpeter; Endymion (Falletta) Naxos 559116, S/O: French

V Son (Lawrence) NewWV 80591, J/A: see MASON
COPLAND: Appalachian Spring (U of Houston Winds) Mark 2807, N/D: see HOLST

Sym 3; Billy the Kid (Judd) Naxos 559106, S/O: Hansen
Sym 3; Theatre Music (Levi) Tela 80201, S/O: Hansen

Tender Land (U of KY) Alb 482, M/J: Parsons
CORDERO:

VC; miniatures (Freeman) DSO 1111, J/A: 183, Lehman
CORIGLIANO: Oboe Concerto (Hannevold) ProM 9041, M/J: Ritter

CORY: Visions; Of Mere Being (St Luke's Ens) CRI 885, M/J: Moore

COUPERIN:
Divertimentos (Sempe) Astr 8820, M/A: Brewer

Hpsi Suites in A,C,D,G (Kitaya) MarcA 20004, J/F: Haskins
Les Nations (Purcell Qt) Chan 0684, N/D: Crawford

COX: Chamber Pieces—CRI 886, J/A: new
COZZOLANI:

Mass, Paschal (Magnificat) MusOm 209, N/D: Craw
Vespers (Magnificat) MusOm 103, M/J: Loewen

CRECQUILLON: Mass; Motets (Church of the Advent) Arsis 136, M/A: Crawford

CRESSWELL: Anake (Hebrides Ens) NMC 77, J/A: new
CUI: Preludes, op 64 (Biegel) Naxos 555557, J/A: Barela

CURIALE: Music—Orchr 7156, M/A: new
CURSCHMANN:

Songs (Patterson) DS 1086, N/D: Boyer
CZERNY: Piano 4-Hands (Andersen & Blumenthal) Talen 62, M/A: Morin

V Son in A; Krumpolz Var (Raum, Kuerti) CBC 1150, N/D: Magil

DANIELPOUR:
American Requiem (St Clair) Ref 97, M/J: Gimbel

DAUGHTERTY:
UFO (Glennie/Corporon) Klav 11121, M/A: Gimbel

DAVIES: Organ & Cello Pieces (Fisher & Fuller) Dutt 7108, J/A: 198, Moore

DAVIS: Tania (Steiger) Koch 7467, J/F: Parsons

DE FESCH:
Joseph (Musica ad Rhenum) NM 92079, M/J: Bauman

DEBUSSY: Cello Son (Dolin) Anal 3160, M/A: see RACH
Cello Son (Gutman) Live 203, J/F: Moore

Children's Corner; Boite (Cluytens) Test 1236, S/O: McKelvey

Iberia (Lopez-Cobos) Tela 80574, M/A: see TURINA

La Mer (Barenboim) Teld 81702, M/A: see STRAVINSKY

La Mer; Images; 3 Songs (Inghelbrecht) Test 1213, J/F: arc

St Sebastian; Songs (Inghelbrecht) Test 1214, J/F: arc

Martyrdom St Sebastian (Soustrot) MDG 3371099, N/D: McKelvey

Nocturnes; Faun; Jeux; Damselle Elue (Inghelbrecht) Test 1212, J/F: arc

Pelleas et Melisande (Haitink) Naive 4923, J/A: Moses

Preludes (Blyme) DACO 505, J/F: Villemain

Qt (Borodin Qt) Chan 9980, S/O: Fine

Qt (Qt Italiano) Phi 464699, M/J: Fine

Suite Bergamasque (Mills) Cambr 1128, M/J: see CHABR

V Son (Tomasow) Amad 7017, M/J: Magil

DEL CAMPO: Divine Comedy; Ofrenda (Leaper) ASV 1100, M/A: Parsons

DELANDAU: Motets (Parlement de Musique) Op111 30217, S/O: Gatens

DELARUE: Chansons for Marguerite (Corvina Consort) Hung 32018, J/A: Barker

DELIUS:
Sea Drift; Brigg Fair; Pieces (Beecham) Somm 10, J/F: arc

VC (Sammons) Naxos 110951, S/O: arc

Village Romeo & Juliet (Beecham 1948) Somm 12, M/J: arc

DELLAIRA:
The Stranger; Grief+ (Suben) Alb 487, M/J: Gimbel

DELLO JOIO: Ecclesiastes (Amos) Kleos 5119, S/O: Vroon

Piano Pieces 3 (Dosse) Alb 468, M/A: Sullivan

DENISOV: Oboe Concerto (Hannevold) ProM 9041, M/J: see CORIGLIANO

DEUTSCH: Maltese Falcon++ (Stromberg) MPolo 8225169, N/D: Koldys

D'EVE: O Acerbi (Dombrecht) Passa 933, J/F: see TORRI

DEVienne: Bassoon Qts, op 73 (Island) Cent 2524, M/A: Ritter

DIABELLI: Carnival Waltzes (Merlin Ens) Preis 90494, J/A: see BEETHOVEN

DI GREGORIO: Music (Giuffredi, tpt) Sum 315, N/D: Kilpatrick

DIAMOND:
Qt 3+8; Qt Con (Potomac Qt) Alb 504, J/A: Moore

DIEUPART:
Suites (6) (Colpron, fl) ATMA 2234, J/A: Johnson

DILLON: Qt 2: Traumwerk; Vernal Showers (Arditti Qt) Mont 782046, J/F: new

DITTERSDORF: Job (Max) CPO 999790, M/A: Bauman

Oboe Concertos (Lencses) Hung 32062, S/O: Ritter

DMITRIEV: Chamber Pieces—Boh 8150, M/A: new

DOHNANYI:
Aunt Simona (Kovacs) Hung 31973, M/A: Parsons

PC 1; Rualia Hungarica (Shelley/Bamert) Chan 9649, M/J: Haldeman
 P Qns (Artymiw, Audubon Qt) Cent 2503, J/F: Vroon
 VC 2; Harp C; American Rhaps (Farrer) ASV 1107, M/J: Haldeman
DONIZETTI: Anna Bolena (Severini) Dyn 370, J/F: Mark
 Esiliani in Siberia (Montpellier) Actes 34108, M/A: Parsons
 Il Paria (Berdondini) Bong 2300, M/A: Parsons
 Lucia di Lammermoor (Sills) West 471250, J/A: Lucano
 Lucrezia Borgia (Gencer/Camozzo) Myto 13246, J/F: Mark
 Maria Stuarta (Verrett, Gencer 1967) LivSt 4035126, L/A: Arthur
 Mary Stuart, scenes (Baker) Chan 3073, M/J: Lucano
 Zingara (Bosman) Dyn 396, N/D: Parsons
DOPPER: Sym 3+6 (Bamert) Chan 9923, J/A: Bauman
DOWLAND: Lachrimae (King's Noyse) HM 907275, J/A: Crawford
DRAESEKE: Sym Tragica; Penthisilea (Hanson) MDG 3351041, M/J: Hecht
DREYBLATT: Adding Machine (Orch of Excited Strings) Canta 21006, M/J: Gimbel
DRUCKMAN: Counterpoise; Va C (Diaz/Sawallisch) NewVW 80560, M/J: Moore
DUKE: Songs (Kolb) NewVW 80576, M/J: Boyer
DUPARC: Songs (Robbin, Finley) CBC 1148, N/D: Boyer
 Songs (Souzay) Test 1208, J/F: see CHAUSSON
DUPHLY:
 Hpsi Pieces (Meyerson) MDG 6051068, M/A: Haskins
DUPRE: Organ Pieces (Murray) Tela 80516, S/O: Metz
 Stations of the Cross (Van Oosten) MDG 3160953, J/A: Metz
DUREY: Songs (Le Roux) Hyp 67257, S/O: Boyer
DUSSEK:
 Sym 11.13.16 (Helios 18) Naxos 555878, J/A: Bauman
DYORAK:
 Cello Concerto (Kreger) Guild 7235, M/J: Hansen
 Moravian Duets (Konicek.s, Manucharyan.t) ArsIs 120, J/F: Bauman
 Qt 13; Stg Qn (Pacifica Qt) Ced 59, M/A: Fine
 Requiem (Kertesz) Decca 468487, J/A: Bauman
 Serenade; Czech Suite (Prague Chamber Orch) Sup 3563, J/F: Hansen
 Slavonic Dances (Fischer) Phi 464601, M/J: Vroon
 Slavonic Dances (Harnoncourt) Teld 81038, N/D: Hansen
 Slav Dances (Jarvi) Chan 6641, J/F: McClain
 Slavonic Dances (Kolacny Duo) Euf 1270, J/F: Mulbury
 Slavonic Dances (Starek) Hans 93037, N/D: Hansen
 Sym Var (Fisher) Mark 3955, S/O: see BRAHMS
 Sym Var; Legends: Scherzo Cap (Mackerras) Sup 3533, S/O: Godell
 Sym 7.8.9 (Talich) Tahn 403, M/J: arc
 Sym 8+9 (Fischer) Phi 464640, J/F: Haldeman
 Sym 9: Nature's Realm, Carnival, Othello (Ashkenazy) Ond 962, N/D: Haldeman
 Sym 9 (Vienna/ Horenstein) Vox 7805, J/F: arc
 Sym 9 (Mengelberg) Teld 83025, J/F: arc
 Sym 9++ (Richman) M&A 1078, J/F: Herman
 Sym 9 (Szathmary, org) BIS 1168, J/F: Metz
 Syms, all (Jarvi) Chan 9991, N/D: Godell
 Trio 3 (Berlin Phil Trio) Summ 303, J/F: Vroon
 Trio 4 (Turina Trio) Audit 97481, N/D: see ZILCHER
 VC (Stern/ Mitropoulos 1951) IDIS 6355, J/F: arc
 VC (Suwanai) Phi 464531, M/A: Magil
 V Sons; Rom Pieces (Zhou) Naxos 554413, M/A: Bauman
 Violin Pieces 2 (Zhou) Naxos 554730, M/A: Vroon
DYSON:
 Choral Works (Willcocks) Somm 14, M/J: Bauman
EBEN: Faust; 4 Biblical Dances (Schiager, organ) Hyp 67195, J/F: Blakely
 Organ Music 3 (Schiager) Hyp 67196, S/O: Blakely
EBERLIN: Mass (Rettenmaier) Carus 83137, M/J: Bauman
ESPERLE: Recent works—Antes 9161, M/J: new

EGK: Fearlessness & Goodwill (Wunderlich/Kertesz) Orfeo 510011, J/A: Bauman
ELGAR:
 Enigma; In the South (Gardiner) DG 463265, J/A: Hecht
 Music Makers (Williams) Somm 230, N/D: Hecht
 Organ works, all (Butt) HM 907281, M/J: Gatens
 Qt; P Qn (Sorrel Qt, Brown.p) Chan 9894, M/A: Rawson
 Ser Stgs (Norrrington) Hans 93043, N/D: see HOLST
 Sym 1: In the South (Boult 1956) Test 1229, M/A: arc, Hecht
 Sym 1 (Davis) LSO 17, S/O: McKelvey
 Sym 1; P&C 1+2 (Zinman) Tela 80310, J/A: Vroon
 Sym 2 (Davis) LSO 18, S/O: McKelvey
 Sym 3 (Davis,C) LSO 19, N/D: Bauman
 VC (Sammons) Naxos 110951, S/O: see DELIUS
ELLER:
 P Pieces (Juozapenaite-Eesmaa) Antes 9163, M/J: Lehman
ENESCO: Cello Sonatas (Spanoghe) Tal 79, S/O: Moore
 Octet; Quintet (Kremerata Baltica) None 79682, J/A: Moore
 V Son 2+3; Impressions d'Enfance (Martin) BIS 1216, J/A: Magil
ERDMANN: Syms (Yinon) KochS 36572, M/J: Hecht
ESCHER:
 P Pieces (Grotenhuis) Ottav 90075, J/A: Sullivan
EWAZEN: Concertos; Chamber Sym (Polivnick) Alb 477, J/A: Lehman
 Works for Bass Trombone—Alb 479, M/J: Kilpatrick
FACCO:
 Concertos op 1 (Albalonga Ens) Pav 7434, J/A: Loewen
 Jupiter & Amphitriton (Albalonga Ens) Pavan 7446, M/J: Barker
FALCKENHAGEN: Concerto & Sonata (Haydn Lute Trio) ASV 233, M/A: Rings
 Lute Sonatas (Maginley) Test 2541, J/A: Rings
FALLA:
 Pieces Espagnoles (Votapek) Ivory 72007, M/A: Barela
 Vida Breve (Fruhbeck) Dyn 380, S/O: Lucano
FARBERMAN: Great American Cowboy Suite; Sym 1 (Farberman) Alb 497, M/J: Gimbel
FARINA: V Sons (Friederich+) Chris 77248, S/O: Moore
FARRENCE: P Qns (Schubert Ens) ASV 1122, M/J: Fine
 Syms, all (Sanderling) PV 700030, M/J: Haller
FASY: Columbus Suite+ (Adriano) MPolo 8225134, M/A: Haller
FAURE: Nocturnes (Pinkas) MusOm 109, N/D: Barela
 Pel & Mel; Requiem; Shylock (Inghelbrecht) Test 1266, N/D: McKelvey
 P Pieces (Thyssens-Valentin) Test 1215.62+3, N/D: Mulbr
 P Qt 1 (Esbjerg Ens) Class 362, J/F: Ritter
 Requiem (Cluytens) Test 1240, S/O: see SAINT-SAENS
 Requiem; Pel & Mel; Dolly; Masques (Giulini+) DG 469268, M/A: Althouse
 Requiem (Herreweghe) HM 901771, S/O: Koob
 Songs (Jette) Cent 2508, J/A: Boyer
 V Sons (Faust) HM 901741, S/O: Fine
 V Son 1 (Tomasow) Amad 7017, M/J: see DEBUSSY
FEKETE: Elegy; Roman Fever (Hamar, Tihanyi) Hung 31914, J/F: Parsons
FELDMAN: Piano; Palais de Mari (Patterson) EmpD 13137, M/J: Sullivan
 Violin & String Qt (Fong; Rangzen Qt) Ogre 3, J/A: Sullivan
 Words and Music (Ens Recherche) Mont 782145, J/F: Gimbel
FIELD: Nocturnes, all (Kim) Monop 2063, M/J: Barela
 PC 5+6 (Frith) Naxos 554221, M/J: Haller
FIELDS:
 96 Gestures (Scott Fields Ens) CRI 2001, M/J: new
FINZI: Cello Con; Eclogue; Fant & Tocc (Hugh) Naxos 555766, J/F: Vroon
 Cello Con (Wallfisch) Chan 9949, J/F: Vroon
FIORAVANTI:
 Virtuosi Ambulante (Tigani) Bong 2280, N/D: Parsons

FIORENZA: Concertos (Accademia per Musica) Capr 10881, N/D: 235, Loewen

FISCHER: Mass, Holy Cross; Sacred Pieces (Musica Florenza) Sup 3534, J/A: Gatens

FISHER:
 Passion of St Thomas More—BIS 1158, M/J: Gimbel
FLEISCHER: Ethnic Silhouettes—Op 1 181, M/J: Gimbel
FOERSTER: Songs (Kusnier) Sup 3550, M/A: Stalker
 Trios (Foerster Trio) Sup 3603, S/O: Bauman
FORD: Icarus (Kowmung Festival) Tallp 150, J/A: Gimbel
FORQUERAY:
 Alphabet (Meyerson) MDG 6051101, N/D: Haskins

FOSCARINI:
 Alphabet (Kapsberger Ens) Astr 8852, M/J: Loewen

FOSS: I Build an House (Gregg Smith Singers) CRI 880, S/O: Moore

FRANCAIX:
 Octet (Esbjerg Ens) Class 362, J/F: see FAURE
 Sym; Scuola di Ballo (Fischer) Hyp 67323, J/A: Lehman

FRANCK:
 Chorale 2 (Kjellgren) Nosag 65, J/A: see GUILMANT
 Grand Piece Symphonique (Murray) Tela 80516, S/O: see DUPRE
 PC 2: Sym Var; Les Eolides (Thiollier; Van Den Hoek) Naxos 553472, M/J: Haller
 P Pieces (Nagai) BIS 1056, J/A: Mulbury
 Sym; Sym Var (Ciccolini/Cluytens) Test 1237, S/O: McKlv
 Sym (Herreweghe) HM 901771, S/O: see FAURE
 Sym; Psyche extracts (Latham-Koenig) Avie 3, N/D: McKI
 Sym; Chasseur Maudit (Lopez-Cobos) Tela 80247, S/O: Hansen
 Sym (Mengelberg) Teld 83025, J/F: see DVORAK
 Sym Var (Gieseking) M&A 1095, J/F: see RACHMANINOFF
 V Son (Spivakov) Capr 10895, M/A: see STRAUSS

FRANCK, E: Qts (Edinger Crt) Audit 20032, M/A: Bauman

FRANKEL: Movie Music (Albert) CPO 999809, J/A: Lehman

FREITHOFF: Trios+ (Norwegian Baroque Soloists) Simax 1220, N/D: Bauman

FRESCOBALDI: Canzonas (Hussong, acc) Wergo 6655, N/D: see CAGE
 Hpsi Fantasies & Ricercars (Vartolo) Naxos 553547, S/O: Haskins

FUCHS: Qt 2,3,4 (American Qt) Alb 480, J/A: Sullivan
 Qt 3+4 (Minguet Qt) MDG 6031002, M/A: Rawson

FURTWANGLER: Sym 2 (Barenboim) Teld 43495, N/D: McKelvey

GABRIEL: for St Mark's (Gabrieli Consort) DG 471333, N/D: 244, Kilpatrick
 Sonatas & Canzonas (Wallace Collection) WC 2012, J/F: Kilpatrick

GABURO: Antiphony+—NewW 80585, J/A: Moore

GADE: Sextet; Octet (Philharmonic String Octet) MDG 3081102, J/A: Bauman
 Sym 3+6 (Hogwood) Chan 9795, N/D: Haller
 Sym 4+7 (Hogwood) Chan 9957, J/F: Haller

GAL: Preludes, op 83 (Racz) Pan 510141, N/D: Lehman

GALUPPI:
 Filosofo di Campagna (Fasano) Test 1195, J/F: Parsons
 Mondo Alla Roversa (Fasolis) Chan 0676, J/F: Parsons
 P Sns II (Seiwewright) Divin 25007, S/O: Morin

GARAY: Songs (Vento) Romeo 7213, M/J: see LECUONA

GAROFALO: VC: Romantic Sym (Spiegelman) MPolo 8225183, J/A: Moore

GASPARIAN:
 Chamber Pieces (Hue+) Timp 1055, J/A: Lehman

GAULTIER: Lute Suites (Smith) Astr 8830, J/A: Moore

GEMINIANI:
 Hpsi Pieces (Bonizzoni) Gloss 921504, S/O: Haskins

GENZMER: Trumpet Concerto+ (Touvron/Faerber) Thor 2457, M/J: Kilpatrick

GERSHWIN: American in Paris; Cuban Ov; Porgy & Bess (Judd) Naxos 559107, S/O: Fox

P Pieces (Dowling) Klav 11117, M/A: Sullivan
 Preludes (Eaton) Sum 318, J/A: see CHOPIN
 Tell Me More: Tip Toes—NewW 80598, M/J: Traubner

GHEDINI: VC (Tenenbaum) Essay 1075, J/A: Godell

GIANNINO: P Pieces 1—MPolo 8225205, S/O: Barela
 P Pieces 2+3 (De Marinis+) MPolo 8225206+7, N/D: Lehman

GIESEKING: Flute Pieces (Haid) Nimb 5696, M/J: Sullivan

GIGOUT: Suite; 3 Pieces (Brooks) Prior 761, N/D: Metz

GILBERT & SULLIVAN: Iolanthe & Patience (D'Oyly Carte 1951) Pearl 0163, J/A: arc, Traubner
 Mikado (Godfrey 1950) Naxos 110176, J/F: arc, Traubner
 Pinafore (D'Oyly Carte 1948) Naxos 110175, J/F: arc, Trb
 Pinafore (1907) Sym 1293, J/A: arc, Traubner
 Pinafore (gay) (Savage) Belva 2, J/A: Traubner
 Pirates (D'Oyly Carte 1949) Naxos 110196, J/A: arc, Trb
 Princess Ida (Sargent 1932) Pearl 0144, M/J: arc, Traubner

GINASTERA:
 Panambi; Estancia (Ben-Dor) Coni 51336, S/O: Sullivan
 Panambi (Kleiber) Uran 22197, J/A: arc, Bauman
 Songs (Fink) Hyp 67186, N/D: see GRANADOS

GIORDANO: Fedora (Caniglia, Piccini/ Benaglio) Mondo 91105, M/A: arc, Milazzo

GIULIANI: Flute & Guitar Duets (Shulman & Kraft) Naxos 554560, M/J: Rings
 Guitar Variations (Gallen) Naxos 555284, N/D: Rings

GLANVILLE-HICKS:
 Songs (English-t) Tallp 112, J/F: Boyer

GLASS: Candyman; Early Voice (Riesman) Orang 3+4, N/D: Haskins
 Film Music—Non 79660, J/F: Haskins
 First NY Concert (Alter Ego) Strad 33602, N/D: Haskins

GLASS, L: Sym 1+5 (Todorov) DACO 544, J/A: Haller
 Sym 2; Fantasy (Todorov) DACO 543, J/F: Haller

GLAZUNOV: Sym 2 (Otake) BIS 1308, J/A: Haller
 Sym 3; Concert Waltzes (Polyansky) Chan 9658, J/A: Halr
 VC; Seasons (Rosand/Bakels) Vox 7907, M/A: Haller
 V (Znaider) RCA 87454, J/A: see PROKOFIEFF

GLIERE: Sym 2; VC (Nishino/Butt) ASV 1129, S/O: Haller

GLUCK: Arias (Bartoli) Decca 467248, J/F: Lucano
 Iphigenie en Tauride (Graham, Hampson) Orfeo 563012, M/A: Arthur
 Orfeo & Euridice (Jacobs) HM 901742, M/A: Arthur
 Orfeo & Euridice (Merriman/Toscanini) Uran 22214, N/D: arc, Moses
 Orfeo & Eur (Drottningholm) Naxos 660064, N/D: Moses

GODOWSKY:
 P Son; Passacaglia (Hamelin) Hyp 67300, M/J: Mulbury
 Chopin Etude Studies (Grante) M&A 1093, M/A: Mulbury

GOLDMARK:
 Cello Sonata (Szabo) Hung 32023, S/O: see ROZSA
 V Suite 1 (Graffin) Hyp 67220, J/F: see WALTER

GOLDSMITH, J: Christus Apollo (Goldsmith) Tela 80560, J/A: Koldys

GOLIJOV: St Mark Passion (Caracas Schola Cantorum) Hans 98404, M/A: Greenfield
 Yiddishbbuk (St Lawrence Qt) EMI 57356, S/O: Gimbel

GOMBERT:
 Magnificats (Tallis Scholars) Gim 37, M/A: Barker

GOMOLKA: Polish Psalms (Ars Nova-II Canto) Dux 244, M/A: Brewer

GORDON: Decasia—Canta 21008, N/D: Gimbel

GORECKI: 3 Pieces in Old Style (Stabrawa) Acco 11913, J/F: see KARLOVICZ

GOSSEC: Syms (Sanderling, S) ASV 1123, M/J: McClain
 Syms (Sanderling, S) ASV 1124, S/O: Bauman

GOTOVAC: Sym Kolo; Balkan Songs & Dances (Atzmon) CPO 999724, M/J: Vroon

GOTTSCALK:
 P Pieces (Lewin) Cent 2549, N/D: Vroon
 P Pieces, vol 5 (Martin) Hyp 67248, J/F: Vroon

GOUNOD:
 Faust (Paris 1930) Andan 3995, S/O: arc, Moses

Queen of Sheba (Martina Franca Festival) Dyn 387, J/A: Arthur

GRAINGER:

Choral Works, unacc (Hickox) Chan 9987, N/D: Koob
P Pieces 2 (Thwaites) Chan 9919, M/J: Morin
Piano Transcriptions (Lane) Hyp 67279, N/D: Villemain

GRANADOS:

Canciones Amatorias (Fink) Hyp 67186, N/D: 239, Boyer
Goyescas (Fruhbeck) Dyn 380, S/O: see FALLA
Goyescas (Votapek) Ivory 72007, M/A: see FALLA
Poetic Scenes+ (Riva) Naxos 555325, M/A: Barela
Spanish Dances (Englichova, Brabec, Barta) Sup 3610, N/D: Rings
Spanish Dances, orch (Bratons) Naxos 555956, S/O: Vroon

GRAUN: Concertos & Chamber Pieces (Tabakov) MDG 6010505, J/A: Crawford

GRAUPNER: Partitas (Soly, hpsi) Anal 3109, S/O: Haskins

GRECHANINOFF: Sym 1+2 (Edlinger, Wildner) Naxos 555410, S/O: Vroon

Trios; Cello Son (Moscow Rachmaninoff Trio) Hyp 67295, J/A: Godel

GRIEG:

Cello Concerto+ (Wallfisch) Black 1070, M/J: McClain
Cello Sonata (Hallynck) HM 911779, N/D: see SCHUMN
Cello Sonata: Qt (Mork) Virg 45505, S/O: Moore
Lyric Pieces (Andsnes) EMI 57296, J/A: Barela
Male Part Songs (Singphoniker) CPO 999835, J/A: Althouse
PC (Arrau/Galliera) Test 1233, J/A: McKelvey
PC (Moscowitsch) Naxos 110683, N/D: arc, Mulbury
PC (Solomon) Test 1231, S/O: Beversluis
P Son: Poetic Tone Pictures (Tabe) Chan 9985, N/D: Bev
V Sons (Lomeiko) Dyn 278, M/J: Magil

GRILL: Qts, op 7 (Festetics Qt) Hung 31944, J/A: Bauman

GROFE: Grand Canyon, Mississippi, Niagara (Stromberg [DVNDA]) Naxos 110002, N/D: Herman

GRUENBERG:

Sym 2: Enchanted Isle (Freeman) Alb 467, M/A: French

GUASTAVINO: Clar Son+ (Bokun) Dux 313, M/J: Ritter

GUBAIDULINA: Canticle of the Sun: Flute, Stgs, Perc (Numajiri, Rostropovich) EMI 57153, M/A: Chakwin
P Qn: Introitus+ (Kremer+) BIS 898, N/D: Lehman
Quaternion; Preludes; In Croce (Ivashkin) Chan 9958, M/A: Moore

St John Passion (Gergiev) Hans 98405, M/A: Greenfield
Viola Concerto (Bashmet/Gergiev) DG 471494, S/O: see KANCHELI

GUERINI: Cello Sons (Freiberg) Cent 2534, J/A: Moore

GUILMANT:

Organ Sonata 5 (Kjellgren) Nosag 65, J/A: 198, Metz

GUNES: Izmir (Horch) Audit 95440, M/A: Kilpatrick

GURNEY: Songs (Agnew) Hyp 67243, J/F: Boyer

HAGEN: Heart of the Stranger; Bandana (Haidchcock) Arsis 123, J/F: Gimbel

Trio & Sonata (Haydn Lute Trio) ASV 233, M/A: see FALKENHAGEN

HAHN:

P Qn (Coombs, Chilingirian) Hyp 67258, M/A: Vroon
Rossignol Eperdu (Wild) Ivory 72006, M/A: Villemain

HALLSTROM: Dream; Adventure in Scotland (Bartosch) Sterl 1043, M/J: Haller

HALVORSEN: Fossegrimen—Simax 1207, S/O: Haller

HAMERIK:

Sym 5+6 (Dausgaard) MPolo 8224161, J/A: Haller
Traveling Companion (Danish Radio) DACO 507, J/F: Parsons

HANDEL:

Aci, Galathea & Polifemo (Ciavatta) Dyn 272, J/F: Barker
Alcina hilties (Les Arts Florissants) Erato 85356, M/A: Barker

Amaryllis Suite (Beecham) VAI 69434, M/A: see MOZRT
Apollo & Daphne; The Alchemist (Goodman) Naxos 555712, N/D: Barker

Arias (Blythe/Nelson) Virg 45475, M/A: Lucano

Armínio (Curtis) Virg 45461, J/F: Barker

Belshazzar (Neumann) MDG 3321079, M/A: Barker
Cantatas, Italian (Kozena/ Minkowski) DG 469065, J/F: Barker

Choice of Hercules (King) Hyp 67298, S/O: Barker
Con Grosso, op 6:10 (Kubelik) Orfeo 550011, M/A: see BRUCKNER

Coronation Anthems (Cleobury) EMI 57140, J/F: Gatens
Coronation Anthems (King's Consort) Hyp 67286, M/A: Gatens

Deborah (Frankfurt Baroque) Naxos 554785, J/A: Barker
Deidamia (Baird/Palmer) Alb 460, J/F: Barker
Dettingen Te Deum (Alsfeld Vocal Ens) Naxos 554753, M/A: Barker

Dettingen Te Deum (Stotzel) Hans 98365, J/A: Barker

F Sons (Bezonsiuk) Hyp 67278, M/A: Barker

F Sons (Hunteler) MDG 3111078, M/J: Barker

Gloria; Dixit Dominus (Gardiner) Phi 462597, M/A: Barker

Gloria+ (LeBlanc) ATMA 2215, M/J: Barker

Hercules (Minkowski) DG 469532, J/A: Barker

Hpsi Suites (Yates) Chan 0669, J/F: Haskins

Italian Cantatas+ (Houtzeel) Raumk 2101, J/A: Barker

Messiah (Fasolis) Arts 47627, J/A: Barker

Messiah (Minkowski) DG 471341, M/A: Barker

Oratorio Excerpts (Collegium Musicum 90) Chan 0685, N/D: Barker

Rinaldo (Bartoli/Hogwood) Decca 467087, J/F: Barker

Rodelinda (Sutherland, Baker) LS 4035147, N/D: Lucano

Sacred Arias (Taylor) ATMA 2222, M/J: Barker

Sax Sonatas (Gwozdzi) Romeo 7216, J/A: Ritter

Silla (Bowman/Darlow) Somm 227, J/F: Barker

Solomon (Samary) Van 146, M/J: Barker

Tamerlano (Moriarty) Par 96038, N/D: Barker

Tamerlano (Pinnock) Avie 1, N/D: Barker

V Sons (MDA) HM 907259, J/F: Magil

HARBISON:

Rewaking; Qt 3 (Lydian Qt) MusOm 110, J/F: Gimbel

HARMAN: Procession Burlesque; Theme & Var (Thompson) Centr 7201, M/A: new

HARRIS: Sym 7 (Keelan) Koch 7290, M/A: Lehman

Sym 7+9 (Kuchar) Naxos 559050, N/D: Hecht

HARRISON: Hpsi Pieces: Tack Piano (Burman-Hall)

NewAl 117, S/O: Haskins

HARRISON, P:

Viola Sonata (Callus) ASV 1130, N/D: see CLARKE

HARTMANN:

Gurdjieff Pieces (Kremski) Naive 4880-6, M/J: Moore

Gurdjieff Pieces, v 4-7 (Kremski) Naive 4887-90, S/O: Moore

Music for Gurdjieff's 39 (Van Dulleman) Chant 16498, M/J: Moore

Wachs Figuren Kabinett (Epple) Wergo 6640, J/F: Parsons

HARTMANN, E:

PC (Marshew) DACO 581, M/J: see WINDING

HARWOOD:

Organ Pieces (Partington) Prior 683, J/A: Metz

HASSE: Psalms; Laudate Pueri; 2-F Con (Hochstein)

Carus 83136, J/F: Gatens

HAUER: 12-Tone Games (Avantgarde Ens) MDG

6131060, M/A: Sullivan

HAYDN:

Cello Cons (Kliegel) Naxos 555041, M/A: French

Cello Cons (3) (Vogler) Berl 1717, M/J: French

Esterhazy Cantatas (Sperling) HM 901765, S/O: Boyer

Hpsi Sons & Divertimentos (Hill) ArsM 1283, J/F: Haskins

Masses, Creation & Harmonie (Gardiner) Phi 470297, N/D: Koob

Masses, Mariazeller & St Joseph (Hickox) Chan 0674, N/D: Bauman

PCs (Ax) Sony 89853, N/D: Hansen

PC in D (Brendel) Vox 5180, M/A: see MOZART

PCs, vol 1 (Palumbo) Arts 47629, M/A: French

PCs, vol 2 (Palumbo) Arts 47630, J/A: McClain
P Son 2,23,41,46 (Planes) HM 901761, J/A: Chakwin
P Son 21-23, 43 (Brautigam) BIS 1095, M/J: Morin
Qts (7) (Emerson Qt) DG 471327, J/F: Chakwin
Qts, op 3:3-6 (Kodaly Qt) Naxos 555704, N/D: Chakwin
Qts, op 20:2,4,5 (Campanile Ens with flute) Hung 32008,
J/F: Fine
Qts, opp 20:6, 64:5, 76:3 (Prazak Qt) Praga 250169, N/D:
Chakwin
Qts, op 64:1-3 (Lindsays) ASV 1083, M/A: Chakwin
Qts, op 64:4-6 (Lindsays) ASV 1084, J/A: Chakwin
Qts, op 64:2,4,5 (Mosaïques Qt) Astr 8875, N/D: Chakw
Qts, all (Angeles Qt) Phi 464650, J/A: Chakwin
Stabat Mater (Christchurch Oxford) Griff 4029, M/A: Alt
Sym 6-8 (Freiburg Baroque Orch) HM 901767, J/A: Chak
Sym 21-39 (Fischer) Nimb 5683, M/A: Chakwin
Sym 53 (Stokowski) Cala 532, S/O: see SCHUMANN
Sym 70,71,73 (Draho) Naxos 555708, J/A: Vroon
Sym 93,94,103 (European Soloists) Sony 89859, S/O:
Chakwin
Sym 94 (Knappertsbusch) IDIS 6362, M/J: see BRAHMS
Trios 21-23 (1790 Trio) CPO 999731, S/O: Chakwin
Trios 25,27,28,29 (Wanderer Trio) CduM 2781143, J/A:
French
Trio in G (Thibaud, Casals, Cortot) Naxos 110188, N/D:
see SCHUBERT
VCs (Tchakerian) Arts 47611, J/A: French
HEGGIE:
Dead Man Walking (SF Opera) Erato 86238, M/J: Parsons
HEINICHEN:
Mass 9 (Rademann) Carus 83148, J/F: Gatens
Mass 12 (Rademann) Carus 83152, J/F: Gatens
HEINIO: Knight & the Dragon (Turku Opera) BIS 1246,
J/A: Parsons
HENZE: Sym Studies; Nightpiece & Arias (Ruzicka)
Wergo 6637, J/F: Lehman
HERBERT: Babes in Toyland; Red Mill—Decca 018729,
N/D: arc, Traubner
Cello Concerto (Kreger) Guild 7235, M/J: see DVORAK
Red Mill (Ohio Light Opera) Alb 49, M/J: Lucano
HERMANN,F:
Duo (Goldnagl Duo) Antes 9156, J/F: see RHEINBERGER
HERRMANN: Snows of Kilimanjaro; 5 Fingers
(Stromberg) MPolo 8225168, J/F: Koldys
HERTEL: Organ Sonatas, op 1 (Rost) MDG 3201103,
S/O: Blakely
HINDEMITH: F Son (Relats) ASV 1121, M/J: Johnson
Minimax (Leipzig Qt) MDG 3071071, M/J: see WEILL
P Pieces (Can) EmpD 13135, J/A: Sullivan
Sonatas for Brass—Kleos 5118, J/A: Kilpatrick
When Lilacs Last... (Shaw) Tela 80132, S/O: Koob
Wind Sonatas (Henderson+) Cent 2566, S/O: Ritter
HOFFMAN:
Cubist Blues; Qt; Cello Solo—Gas 326, M/J: Moore
HOFFMEISTER: Clarinet Quartets (Klocker) CPO
999812, N/D: 90, Ritter
HOL: Sym 2+4 (Barnet) Chan 9952, M/A: Haller
HOLLER: F Son (Relats) ASV 1121, M/J: see HINDEMITH
HOLMBOE: Flute Chamber Pieces (Larsen) Rondo 8362,
M/A: Johnson
Requiem for Nietzsche (Schonwandt) DaCap 8224207,
N/D: Koob
Trb Son; Music with Horn; Preludes (Bellincampi) MPolo
8224124, J/F: Lehman
HOLST: Planets (w Pluto); Mystic Trumpeter (Lloyd-
Jones) Naxos 555776, S/O: Fox
Planets (Norrington) Hans 93043, N/D: Fox
Planets (U of Houston Winds) Mark 2807, N/D: Kilpatrick
HONEGGER: Short Pieces (Scherchen) West 471245,
M/A: arc, Hecht
HORNER: Iris (Bell) Sony 89806, M/J: Koldys
HOSOKAWA: Works—Kairo 1217, M/J: new

HOVHANESS: Psalm & Fugue (Amos) Kleos 5119, S/O:
see DELLO JOIO
Violin Pieces (Fong, Ashby) Ogre 2, M/J: Moore
HOWELLS: Clavichord Suites (Paul, lautenwerk) Cent
2536, S/O: Haskins
Morning & Evening Canticles I (Collegiate Singers) Prior
745, J/F: Gatens
Organ Sonata; 6 Pieces (Dobey) ProO 7005, M/A: Metz
HOYLAND:
Vixen; In Transit (Brabbins) NMC 72, S/O: new
HROMEK: O'Carolan Variations (Hromek Consort) Sup
3604, S/O: Moore
HUBAY: VCs (Szabadi) Hung 31976, M/A: Bauman
V Pieces (Szecsdodi) Hung 31970, J/F: Magil
HUBER: Sym 1+7 (Weigle) Sterl 1042, M/J: Godell
HUMMEL: Cello works (Bonucci) Dyn 286, J/F: Moore
Variations (Trzeciak,p) Pavan 7444, S/O: Bauman
IANNACCONE: Orchestral Works (Composer) Alb
486, J/A: new
D'INDY: Sym French Mt Air (Ciccolini/Cluytens) Test
1237, S/O: see FRANCK
ISASI: Tragic Lullaby; Erotic Poem (Asensio) Clav 2007,
M/J: French
ISOLFSSON: P Pieces (Grimsdottir) BIS 1139, J/F: Sullivan
IVES: American Journey (short pieces) (MTT) RCA
63703, M/J: French
JANACEK: Danube; Moravian Dances; Suite, op 3
(Pesek) Naxos 555245, J/A: Godell
Diary of One Who Vanished+ (Bostridge) EMI 57219,
M/J: Mark
Qts (Skampa Qt) Sup 3486, J/F: Bauman
Sinfonietta; Slavonic Mass (Bakala 1951) Sup 3613, N/D:
arc, Bauman
Sinfonietta (Vienna/ Horenstein) Vox 7805, J/F: see DVOR
Sinfonietta (Kempe) BBC 4087, J/A: see TCHAIKOVSKY
Sinf; Lachian; Taras; Cunning Vixen+ (Serebrier) Ref 2103,
M/A: Hansen
Slavonic Mass; Diary (Kubelik) DG 463672, N/D: Koob
JARDANYI: Sym; VC; Harp Con (Acs) Hung 31742, M/A:
Lehman
JEFFREYS: Organ Pieces (Bourcier) Somm 19, J/F: Blakely
JENKINS: Fantasias & Airs (Locke Consort) Chant 17698,
N/D: Crawford
JOMMELLI: Don Trastullo (Cappella de'Turchini) Op 111
30280, S/O: Parsons
Miserere; Sacred Duets (Ubaldi) Bong 2323, N/D: Craw
JORGENSEN: Parodos; Temperature+ (Thorel) DaCap
8224201, N/D: new
JOSQUIN: Mass, Faisant Regretz+ (Clerk's Group) ASV
302, J/A: Barker
Masses, L'Homme Arme (A Sei Voci) Astr 8809, J/F:
Barker
Motets (Binchois Consort) Hyp 67183, J/F: Barker
KABALEVSKY: P Son 2+3; Preludes (Schmitt-Leonardy)
EBS 6124, J/A: Mulbury
KAGEL: Compass Pieces; Fantasy Piece (Schoenberg Ens)
Mont 782140, J/F: Gimbel
Heterophonie; Improvisation Ajoutée (Gielen) Wergo
6645, S/O: Gimbel
KALMAN: On Broadway—Opera 1003, M/A: arc, Trbnr
KANCHIELI:
Styx (Bashmet/Gergiev) DG 471494, S/O: Gimbel
KANGRO: PC 2; Schubert Portrait (Rendalu) Antes
9157, M/A: Lehman
KARAINDOU:
Trojan Women—ECM 472139, S/O: Gimbel
KARAMANUK: Akhtamar; Song of Bedros Turian
(Komitas Chamber Choir) Alb 478, J/F: Greenfield
KARG-ELERT:
Pastels & Impressions (Fagius) BIS 1084, M/A: Blakely
KARLOWICZ: Eternal Songs; Lithuanian Rhaps (Torte-
lier) Chan 9986, N/D: Bauman
Serenade (Stabrawa) Acco 11913, J/F: 215, McClain

KAUFMAN:

Qt 3; Clar Qn+ (Miami Qt) Klav 11123, M/A: Gimbel

KELLY: Crucifixion+ (Clare College Choir) Prior 755,

M/A: Althouse

KELTERBORN:

Cello Con+ (Monighetti) MusSu 6182, J/A: Moore

KENESSEY: Gold & the Women (Kenessey) Hung

31983, J/F: Mark

KERNIS: Colored Field; Musica Celestis (Mork/Oue) Virg

45464, M/A: Gimbel

KETELBEY:

Orch Pieces (Ketelbey) Naxos 110174, J/F: arc

KETTING: Capriccio; Summer Moon; Cheops (Vis)

Done 96, J/F: Kilpatrick

KHACHATURIAN: Concerto-Rhapsody (Rostropovich)

BBC 4073, M/A: Hansen

VC: CC (Mordkovitch, Wallfisch) Chan 9866, S/O: Hans

KILAR:

Choral & Orchestral Works (Wit) Naxos 554788, J/A:

Gimbel

Mass for Peace (Kord) Acco 79, J/F: Greenfield

KIRCHNER:

Trio Pieces (Arcadia Trio) Antes 9145, M/A: Fine

KJERULF:

P Pieces (Steen-Nokleberg) Simax 1228, J/F: Villem

KLEIER: Deep Night, Deep Autumn—Stark 211, J/A: new

KOLDALY:

Solo Cello Sonata (Queyras) HM 901735, J/A: Lehman

Psalmus Hungaricus (Kertesz) Decca 468487, J/A: see

DVORAK

Ser (Artymiw, Audubon Qt) Cent 2503, J/F: see DOHN

Summer Evening (Williams) Somm 230, N/D: see ELGAR

KOECHLIN:

P Pieces [2CD] (Guillaume) Skarb 10556, M/A: Villem

Saxophone Pieces (Mondelci) Chan 9803, S/O: Ritter

KOKKONEN: P Pieces (Mertanen) Alba 127, J/F: Sullivan

KORNGOLD:

Film Music (Previn) DG 471347, J/A: Koldys

Overtures; Fairy-Tale Pictures+ (Richter) ASV 1108, M/A:

Koldys

P Sons (De Groote) Talen 73, J/F: Villem

VC (Cuckson) Cent 2513, M/J: Haldeman

KRAFFT:

De Profundis+ (St Bavo, Ghent) Passa 934, J/A: Barker

KRAFT: Chamber Pieces—Alb 489, M/J: Moore

KRANTZ: Without Borders (Erickson) DTR 2003, N/D:

see MOUSSORGSKY

KREBS: Organ Works 2 (Kitchen) Prior 735, J/F: Mulbury

KREISLER: V Pieces (Vinnikov) Eroic 3060, J/A: Fine

KRENEK: Karl V (Soustrot) MDG 3371082, M/A: Parsons

Songs (Holzmair) Phi 454446, M/A: Stalker

KROLL: Songs of Loneliness (Yokoyama+) Antes 9164,

J/A: Moore

KUFFNER:

Clar Pieces (Magistrelli) Bayer 100330, J/A: Ritter

KUHLAU:

Flute Sons, op 83 (Grod) Naxos 555346, J/A: Johnson

KUPFERMAN:

Elegy; Icon; Double Concerto+—Sound 133, S/O: Moore

KURKA: Good Soldier Schweik (Chicago Opera Theatre)

Ced 62, J/A: Moses

KUTAVICIUS: Last Pagan Rites; Epitaphium (Kaunas

Choir) Ond 972, J/F: Greenfield

LACHENMANN:

Music (Klangforum) Kairo 1220, M/J: Gimbel

LACHNER: Oedipus Rex (Bavarian Radio) Audit 97425,

J/F: Bauman

LADERMAN: Qt 6,7,8 (Cassatt Qt) Alb 473, M/J: Gimbel

LAKNER: P Pieces (Bachli) Guild 7214, M/J: Gimbel

LALO: Sym Espagnole (Fodor) Graz 1501, S/O: Magil

Sym Espagnole (Heifetz) Test 1216, J/F: arc

Trio (Gryphon Trio) Anal 3127, J/A: French

LANE:

Orch Pieces (Sutherland) MPolo 8225185, J/A: Haldeman

LANGGAARD:

Organ Works (Spang-Hanssen) Class 390, J/A: Metz

PC 1; Fra Arild (Aeschbacher) DACO 535, M/A: Bauman

Sym 4,6,10,14; Music of the Spheres (Danish Radio)

DACO 560, M/J: Vroon

Sym 4+5 (Dausgaard) DaCap 8224215, N/D: Hecht

V Sons (Azizian) MPolo 8224153, J/A: Moore

LANGLAIS: Organ Pieces, vol 9 (Labounsky) MHS

5263245, J/F: Metz

LASALLE:

Chamber Orchestra Pieces (Jans) Antes 9166, M/J: new

LASSUS: Moduli Quinus Vocibus (Herreweghe) Astr

8872, S/O: Loewen

LAWES: Consorts for 5 & 6 (Hesperion XXI) AliaV

9823, N/D: Barker

Consorts for 6 (Phantasm) Chanl 17498, N/D: Crawford

LAZAROV: Qt 4+5; Qn (Stanford & Boromeo Qts) Cent

2520, J/A: Moore

Sym 3; Encounters with Dylan Thomas (Schwarz) Cent

2519, J/F: Gimbel

LECLAIR:

V Sons (Rare Fruits Council) Astr 8842, M/J: Crawford

LECUONA: Songs (Vento) Romeo 7213, M/J: Boyer

LEGNANI: Caprices (Smits, g) Acce 21146, N/D: Rings

LEHAR:

Suites & Dances (Jurowski) CPO 999761, J/F: Haller

LEIGHTON:

Cello Con (Wallfisch) Chan 9949, J/F: see FINZI

Trio; Partita; Metamorphoses (McAslan+) Dutt 7118,

N/D: Lehman

LEO: Sacred Choral Pieces (Webber) ASV 226, J/F: Loew

LEONCAVALLO: Pagliacci (Bumbry, Bergonzi, Vickers)

VAI 1197, J/F: see MASCAGNI

Pagliacci (Molajoli) Preis 20007, J/F: arc, Lucano

Pagliacci (Gigli) Naxos 110155, J/F: arc, Lucano

LEONIN: Sacred Pieces (Red Byrd) Hyp 67289, M/A:

Barker

LEVITINE: CC (Drobinsky) Talen 85, J/A: see VAINBRG

LEWIN: Burning Bright (Milanov) Alb 469, S/O: Parsons

LEYDING & JOHNSON:

Organ works (Wikman) Alba 129, M/J: Blakely

LIADOV:

Orch Pieces (Gunzenhauser) Naxos 555242, M/A: Godell

LIAPOUNOV: Sym 1 (Sinaisky) Chan 9808, J/A: Haller

Transcendental Etudes (Kentner) Pearl 0154, J/A: arc,

Morin

LIEBERSON: Drala; Fire; Free & Easy Wanderer

(Knussen) DG 457606, J/A: Moore

LIGETI: Horn Trio (Danish Horn Trio) Chan 9964, M/J:

see BRAHMS

Lontano; Atmospheres; Apparitions+ (Nott) Teld 88261,

S/O: Gimbel

P Pieces (Chung) Dyn 358, J/F: Sullivan

LILBURN: Sym 1-3 (Judd) Naxos 555862, N/D: Gimbel

LINDBERG: Cello Con; Cantigas; Parada (Salonen) Sony

89810, N/D: Moore

LISZT:

Ad Nos; organ pieces (Kynaston) Guild 7210, J/F: Blakely

Ad Nos (Laubach) ProO 7045, J/F: Blakely

Annee 3 (Dominici) Fab 29901, J/F: Mulbury

Cantatas & Hymns (Hungarian Radio) Hung 31960, M/J:

Althouse

Cello Pieces (Bertrand) HM 901758, M/A: see ALKAN

Hung Rhaps, all; Preludes, Mazeppa, Huns (Scherchen)

West 471237, M/A: Haller

Nocturnes; Liebestraume (Feiner) CMI 6537, M/J: see

MOZART

Opera Trans; Poetic & Rel Harm; Pag Etud (Brendel) Vox

5181, M/A: Barela

Paganini Etudes; Schubert Marches (Hamelin) Hyp 67370,

N/D: Villem

PCs (4) (Lortie) Chan 9918, M/J: Haller
 PCs+ (Ogdon) BBC 4089, J/A: Haller
 P Pieces (Kentner) Pearl 0148, J/F: see BARTOK
 Piano Pieces (Shehori) Cemb 116, S/O: Barela
 P Pieces (Ucbasaran) Eroic 3092, N/D: Villemijn
 P Pieces (Wirssaladze) Live 306, M/J: see SHOSTAKOVICH
 P Son; Benediction; Vallee d'Obernann (Arrau) Phi 464713, M/J: Vroon
 P Son (Say) Teld 87009, M/A: see TCHAIKOVSKY
 P Son; Pieces (Walters) Arch 79772, J/F: Morin
 Schubert Marches; Mendelssohn Concert Pi (Egri-Pertis Duo) Hung 32054, N/D: Morin
 Songs (Bonney) Decca 470289, J/A: see SCHUMANN
 Spanish Rhaps (Laires) Sinf 846, M/J: see BEETHOVEN
 Tasso; Festklänge: Hung R 12 (Jansons) Audio 101533, J/F: Haller

LLOYD: CC; Serf Suite (Ross/Miller) Alb 458, M/A: Godell
LOCATELLI: V Sons (Rare Fruits Council) Astr 8842, M/J: see LECLAIR

LOCKE: Consorts (Masques) Dor 90300, J/F: Barker

LOCKLAIR:

Hues; Autumn days+ (Trevor) Alb 517, N/D: Gimbel
LOEFFLER: Qts (DaVinci Qt) Naxos 559077, N/D: Raws
LOEWE: Songs, vol 16 (Trekel) CPO 999562, M/J: Stalker
 Trio (Gobel Trio) Sign 115, J/A: Rawson
LOKSHIN: Sym 4; Faust Scenes (Swierczewski) BIS 1156, M/A: Gimbel

LOMON: Songs of Remembrance—CRI 887, J/A: new

LORTZING: Don Juan & Faust; Ali; Mozarts Leben (Stulen, Baumbler) MDG 6091059, J/F: Parsons
 Male Choir pieces (New Detmold Liedertafel) MDG 6221105, S/O: Althouse

LOTTI: Mass; Gloria (Rozsa) Hung 32042, S/O: Gatens

LULLY: Opera Excerpts (Les Arts Florissants) Erato 44655, S/O: Barker

Persee (Talens Lyriques) Astr 8874, S/O: Barker

MACBRIDE: Songs (Schadeberg) Alb 472, J/A: Sullivan

MACHAUT: Vray Remede d'Amour (Binchois Ens) Cant 9625, J/F: Barker

MACHOVER:

Resurrection (Houston Opera) Alb 495, J/A: Parsons

MACKEY: Tuck & Roll; Eating Greens; Lost & Found (MTT) RCA 63826, M/A: Sullivan

MACMILLAN: Quartets; Clar Qn (Emperor Qt) BIS 1269, S/O: Moore

MADERNA: Satyricon (Fenice) Mondo 22254, J/A: Parsns

MADETOJA: Okon Fuoko; Sym Suite (Volmer) Alba 156, M/A: McKelvey

MAHLER:

Kindert; Wayfarer (Flagstad) Decca 468486, J/A: Fox
 Lied von der Erde (Walter 1936) Dutt 9722, S/O: arc, Fox
 P Qt (Prazak Qt) Praga 250168, S/O: see SCHOENBERG
 Sym 1 (Abravanel) Van 507, N/D: see BERLIOZ
 Sym 1 (Kondrashin) Audio 101539, J/F: Fox
 Sym 2 (Chailly) Decca 470283, J/A: Fox
 Sym 2 (Levi) Tela 80548, N/D: Fox
 Sym 3 (Abbado) DG 471502, N/D: Hecht
 Sym 4: Wayfarer (Bar; Linos Ens) Capr 10863, M/A: Fox
 Sym 6 (Gielen) Hans 93029, J/A: Fox
 Sym 6 (Bavarian/Leinsdorf) Orfeo 554011, J/F: Fox
 Sym 6 (Thomas) SFS 1, J/A: Fox
 Sym 6 (Zander) Tela 80586, N/D: Chakwin
 Sym 7 (Berlin/Abbado) DG 471623, N/D: Fox
 Sym 9 (Abbado) DG 471624, N/D: Chakwin
 Sym 9 (Horenstein) BBC 4075, M/A: Fox
 Sym 9 (Sanderling) Berl 9411, S/O: Chakwin
 Sym 10, arr Wheeler (Ollson) Naxos 554811, N/D: Fox

MALIPIERO:

Capricci di Callot (Marschik) CPO 999830, S/O: Parsons

MAMLOK:

Panta Rhei; Stray Birds; Sextet—CRI 891, N/D: Gimbel

MANDELBAUM:

Song Cycles (Sunnegardh) Caps 8703, N/D: Sullivan

MARCHAND:

4 Elements (Boucher) Eclec 2055, M/J: Rings

MARENZIO:

Madrigals (Alessandrini) Op 111 30245, M/A: Loewen
 Madrigals, Book 6 (La Venexiana) Gloss 920909, M/J: Brewer

MARSCHNER:

Vampyr (Froschauer) Capr 60083, J/F: Moses

MARTIN: Songs—Canta 58013, J/F: Sullivan

Stellar Pieces—FurAr 6803, J/F: new

MARTINU:

CC 2: Cello Sonatas (Vectomov) Sup 3586, J/A: Vroon
 Cello Concertos (May) Sup 3543, J/A: Vroon
 F Son (Dufour) HM 911770, N/D: see PROKOFIEFF
 Gilgamesh Epic (Kosler) Naxos 555138, S/O: Lucano
 2-P Concerto (Genova & Dimitrov) CPO 999804, S/O: see SCHNITTKE
 Sym 3+5 (Fagen) Naxos 553350, M/J: Godell

MARTLAND: Horses of Instruction (Composer) Black 1033, M/J: Moore

MASCAGNI:

Cavalleria Rusticana (Bumbry, Bergonzi, Vickers) VAI 1197, J/F: Milazzo

Heroines (Gavazzeni) Actes 34111, S/O: Milazzo

Symphonic & Choral Works (Severini) Dym 379, J/F: Milazzo

MASLANKA: Sym 5 (Illinois State) Alb 500, J/A: new
 Wind Qn 3; Oboe Sonata (Missouri Qn) Alb 445, M/A: Ritter

MASON: V Sons (Lawrence) NewW 80591, J/A: Moore

MASSENET: Suite 1; Cendillon; Esclarmonde (Jean) Naxos 555986, N/D: Haller

Thais (Paris 1952) Uran 22209, N/D: arc, Parsons

MATTHEWS: In the Dark Time; Chaconne (Van Steen) NMC 67, J/F: Lehman

MCDONALD: Brass Pieces (Bellows & Brass) Sprin 100, J/F: Kilpatrick

MCEWEN: Quartets (Chilingirian Qt) Chan 9926, N/D: Lehman

MEDTNER: PC 1-3; P Son (Madge) BIS 1258, J/F: Hecht
 P Qn in C; 2-P Pieces; Sonatina; P Son 1 (Milne) CRD 3515, J/F: Morin

MELARTIN: Aino (Soderblom) BIS 1193, S/O: Parsons

MELIS: Apocalypse of Enoch (Heja) BMC 35, N/D: Sullivan
 Armenian Legend (Melis) BMC 62, N/D: Moore

MEDELSSOHN:

Cello Sonatas (Heled) Class 389, J/A: Moore
 Church Music 5 (Bernius) Carus 83203, J/A: Gatens
 Concert Pieces (Peterkova) Sup 3554, J/A: Ritter
 Octet; Trio 1 (Janacek & Smetana Qts) Sup 3602, S/O: Bauman

PCs; Variations (Thibaudet/Blomstedt) Decca 468600, M/J: Haller

Piano 4-Hands (Uriarte-Mrongoivius) Arts 47622, J/A: Morin

Qt 1+2 (Leipzig Qt) MDG 3071055, M/A: Fine

Qt 1+2 (Tulich) Call 9311, M/J: Fine

Qt 1+2 (Vellingier Qt) ASV 6236, M/A: Fine

Qt 4+5 (op 44) (Eroica Qt) HM 907287, S/O: Fine

Sacred Pieces (Bernius) Carus 83101, N/D: Koob

Songs & Duets 2 (Daneman, Loges) Hyp 67137, J/F: Boyer

Sym 4 (Stokowski) Cala 531, M/A: see BRAHMS

Trios (Gould Trio) Naxos 555063, M/J: Vroon

Trio 2 (Gryphon Trio) Anal 3127, J/A: see LALO

VC (Bell) Sony 89505, N/D: see BEETHOVEN

VC (Campoli 1949) Dutt 9718, S/O: arc

VCs (Seiler/Hickox) Black 3005, J/F: Magil

V Sons in F, F minor (Milton) Naxos 554725, J/F: Magil

Vom Himmel Hoch; Te Deum (Bernius) Carus 83104, N/D: Koob

MENOTTI:

Saint of Bleeker St (Hickox) Chan 9971, N/D: Parsons
 Unicorn, Gorgon & Manticore (Koch) Alb 452, J/F: Herm
 VC (Polochick) Sonor 22597, M/J: Herman

VC; Death of Orpheus (Hickox) Chan 9979, M/J: Herman
MERIKANTO:
 Organ Works (Lehtola) Ond 973, M/A: Blakely
MERTZ:
 Bardic Sounds (Holzman,g) Naxos 554556, S/O: Rings
 Schubert arr (Smits, g) Acce 21146, N/D: see LEGNANI
MEYER: Bass Concerto; Double Con (Meyer) Sony
 60956, N/D: Moore
MIASKOVSKY: Sym 21; Overture (I Oistrakh/Svetlanov)
 Audio 101534, J/F: Bauman
MILHAUD:
 Cello Concertos (Drobinsky) Doron 3035, S/O: Moore
 Quartets, all [5CD] (Parisit Qt) Naive 4900, S/O: Rawson
 Saudades; Scaramouche (Graf) CBC 5217, N/D: Godell
MOLINARO:
 Lute Pieces (O'Dette) HM 907295, J/F: Crawford
MOMPOU:
 Musica Callada (Maso) Naxos 554727, N/D: Barela
 P Pieces, vol 3+4 (Ayats) Pav 7453+8, N/D: Barela
 Songs & Dances; Suite (Fletcher) Cent 2588, N/D: Rings
MONIUSZKO: Bajka Overture (Bialostock Orch) Dux
 130, S/O: see TCHAI
MONLEONE: Cavalleria Rusticana (Pacitti) Myto 12063,
 N/D: Parsons
MONTEMEZZI: Amore dei Tre Re (RAI Milan) Preis
 20008, J/F: arc, Lucano
MONTEVERDI:
 Madrigals (Il Canto) Dux 338, S/O: Loewen
 Orfeo (Apollo's Fire) Eclic 2052, M/J: Barker
 Selva Morale e Spirituale (Cantus Colln) HM 901718, J/F:
 Barker
MONTGOMERIE:
 Songs (Rendall) ASV 249, M/J: 206, Crawford
MORALES: Assumption Mass (Noone) Gloss 921404,
 M/A: Barker
MOSCHES: PC 2+3 (Shelley) Hyp 67276, S/O: Haller
MOSONYI: Mass 4+ (Scholz) Hung 32009, M/J: Bauman
MOUSSORGSKY:
 Pictures (Erickson) DTR 2003, N/D: Villemijn
 Pictures; Nite (Gergiev) Phi 468526, J/A: Vroon
 Pix; Night on Bare Mtn; Pieces (Gorenstein) RussS
 288168, J/F: Haldeman
 Pictures; P Pieces (Kavtaradze) DACO 552, N/D: Villemijn
 Pictures (Kissin) RCA 63884, M/J: Morin
 Pictures (Lefevre) Anal 3122, M/J: Villemijn
 Pictures, arr Naoumoff (Naoumoff) Alcar 5106, J/A: Hallr
 Pictures, arr Gorchakov (Rickenbacher) RCA 82521, J/A:
 Haller
 Pictures (Rosel) Berl 9464, N/D: Villemijn
 Pictures, arr Boyashov (Volga Virtuosos) MDG 6101016,
 J/A: Haller
 Pictures (Zilberkant) ACA 20074, J/A: Villemijn
MOYSE: F Sons (Kevra) CRI 888, J/A: Johnson
MOYZES:
 Sym 11+12 (Slovak) MPolo 8225093, N/D: Bauman
 Sym 7+8 (Slovak) MPolo 8225091, M/A: Vroon
MOZART, L:
 Toy Sym (Karloff/Rossi) Van 150, M/J: see PROKOFIEFF
MOZART:
 Abduction fr Seraglio (Menuhin) Chan 3081, N/D: Lucano
 Arias (Piau) Astr 8877, S/O: Milazzo
 Bassoon C; Clar Con; Sym 41 (Beecham) EMI 67601, J/F:
 Vroon
 Clar Concerto; Clemenza di Tito excerpts
 (Hoepflich/Bruggen) Glossa 921107, N/D: McClain
 Clar Qn, arr sonata (Magistrelli) Bayer 100337, J/A: see
 BRAHMS
 Così (Schwarzkopf/Cantelli 1956) LS 4035145, N/D: arc,
 Mark
 Divertimento String Trio; Duo K 424 (Leopold Trio) Hyp
 67246, J/F: Fine
 Divertimentos (basset horns) ASV 246, M/J: Ritter

Divertimentos & serenade (Oslo Philharmonic Winds)
 Naxos 555943, J/A: Ritter
 Don Giovanni (Skovhus/Halsaz) Naxos 660080, M/A:
 Moses
 Don Giovanni (Jurinac, Frick/Bohm 1955) Melo 60010,
 M/A: arc, Moses
 La Finta Giardiniera (Montpellier) Actes 34110, S/O: Mark
 Gran Partita (Nachtmusique) Gloss 920605, N/D: Ritter
 Gran Partita with strings added (Cons Classicum) MDG
 3011077, M/A: Ritter
 Idomeneo (Jurinac, Simoneau, Nilsson) Uran 22182, M/A:
 arc, Lucano
 Impresario; Beneficent Dervish (Boston Baroque) Tela
 80573, M/J: Mark
 Mass in C, early; Exsultate Jub (Bostock) Class 396, J/A:
 Althouse
 Mass, Coronation; Vespers (Rilling) Hans 98395, J/A: Alth
 PC 15.23.24; Sonatas (Solomon) Test 1219-22, J/F: see
 BEETHOVEN
 PC 17, 22, 25, 27 (Brendel) Vox 5180, M/A: McClain
 PC 19+20; 2PC; 2P Son: Qn (Brendel) Vox 5177, M/A:
 McClain
 PC 20+21 (Toyama) Camer 577, M/A: McClain
 PC 20+22 (Dalberto/Nelson) RCA 84479, M/A: McClain
 PC 20+25 (Fischer) Test 1218, J/F: arc, Chakwin
 PC 20.23.24.26.27 (Curzon) Decca 468491, J/A: Vroon
 PC 21+24 (Anderszewski) Virg 45504, S/O: Barela
 PC 23+27 (Curzon/ Kubelik) Audit 95466, J/F: Vroon
 PC 23 (Fleisher/Walter) IDIS 6369, S/O: see WEBER
 2PC; arias (Haskil & Anda 1957) Orfeo 572011, J/A:
 McClain
 P Pieces (Bezuidenhout, fp) Fleur 57951, J/F: Haskins
 P Pieces (Hoxter) Bayer 100318, J/F: Villemijn
 P Qn; Oboe Qt; Horn Qn (Gaudier Ens) Hyp 67277,
 M/A: Ritter
 P Son 9+12 (Feiner) CMI 6537, M/J: Villemijn
 P Son 12.13.14 (Brendel) Phi 468048, M/J: Beversluis
 P Son 13.14.16 (Moravec) Sup 3581, J/A: Barela
 2-Piano Sonata (Walachowskis) Berl 1733, S/O: see
 RACHMANINOFF
 Qt 17+19 (Leipzig Qt) MDG 3071107, N/D: Vroon
 Requiem (Giulini) Sony 89854, N/D: arc
 Requiem (Horenstein) Vox 7811, M/A: Althouse
 Requiem (Netherlands Bach Society) Chanl 18198, N/D:
 Koob
 Requiem (Spering) Op111 30307, J/A: Althouse
 Ser 1+10 (Tapiola Sinfonietta) BIS 1010, M/J: Ritter
 Serenade, Haffner (Soudant) Orfeo 568011, J/A: McClain
 Sextet; P Qt in E-flat (Ensemble Wien) KochS 36444, S/O:
 French
 Stg Qn, K 516; Horn Qn (Griller w Brain) Dutt 9717,
 S/O: arc
 Quintets, K 406+515 (Villa Musica) MDG 3041032, M/J:
 Fine
 String Quintets (Grumiaux+) Phi 470950, N/D: Vroon
 Sym 25+36 (Klemperer 1950) Vox 7814, S/O: arc
 Sym 35 (Barbirolli) BBC 4076, M/A: see BEETHOVEN
 Sym 40+rehearsal (Bohm) Hans 93014, J/A: see BEETH
 Sym 40 (Keilberth) Orfeo 553011, M/J: see BRAHMS
 Sym 40 (Szell in Tokyo) Cleve 10603, J/F: 213, Bauman
 Sym 40; Ser 10; 2PC; PC 22 (Furtwangler) M&A 1097,
 N/D: arc, Moses
 Adelaide VC (Tenenbaum) Essay 1076, J/A: see BEETHVN
MUFFAT: Armonico Tributo (Ars Antiqua Austria)
 Symp 183, J/F: Crawford
 Con Grossi (Zajicek) Naxos 555096, J/F: Crawford
MULLIKIN:
 Oboe Concerto (Cooper) Sum 320, N/D: Ritter
MUSGRAVE:
 Clarinet Pieces (Samek) CICI 38, N/D: Gimbel
 Suite (Mustonen) Ond 974, J/F: Moore
MUTHEL: Hpsi Con (Berlin Old Music Academy) HM
 901740, J/F: see BACH

NABOKOV:

Ode; Union Pacific (Polyansky) Chan 9768, S/O: Hecht

NAOUMOFF: Meditation (Naoumoff) Alcar 5106, J/A:

see MOUSSORGSKY

NASCO: Lamentations; responsory (Speculum Musicae)

Bong 5610, J/F: Loewen

NAUMANN:

PC (Schornsheim) Capr 67002, S/O: see ROSETTI

NELSON: Universe; Rocky Mts (Valek, Schwarz) MMC

2103, N/D: new

• **NEWMAN:** Film Music Collection (Bateman, Raine) Silva

1122, J/F: Koldys

Requiem (Newman) Khaeo 6102, M/A: Greenfield

NIELSEN:

Clar Con (Stoltzman) RCA 63836, M/A: Sullivan

Sym 1+6 (Bostock) Class 299, J/A: Hecht

Sym 1+6 (Vanska) BIS 1079, J/A: Hecht

Sym 3: Aladdin Suite; Organ Preludes (Washington Brass)

Summ 305, J/F: Hecht

VC; Little Suite (Fodor) Graz 72601, S/O: Bauman

NIIMI: Violin Songbook (Ohtani) Camer 528, M/J: Hermin

NIN: P Pieces (Tirino) Koch 7516, J/F: Barela

NIN-CULMELL:

Impressions (Tirino) Koch 7516, J/F: see NIN

NORDHEIM:

VC; V Pieces (Herresthal) BIS 1212, M/A: Moore

NORGARD: Sym 6: Terrains Vagues (Dausgaard) Chan

9904, N/D: Gimbel

NOSYREV: PC; Fairy Tale (Uryash/Anikhanov) Olym

696, M/A: French

NOVAK: P Son; At Dusk; Serenades; Barcarolles (Voj-

tisek.p) Sup 3575, J/F: Bauman

NUNES:

Quodlibet (Ens Modern) Mont 782143, M/J: Sullivan

NYSTROEM: Songs (Hellekant) Daphn 1017, M/J: Boyer

OFFENBACH: Festival [2CD] (Cologne Radio) Capr

49304, M/J: Traubner

Tales of Hoffman (Sills) West 471247, M/J: Vroon

ONSLow: P Qn; Sextet (Gobel+) Sign 119, J/A: Bauman

Sym 2+4 (Goritzki) CPO 999738, J/A: Haller

ORFF: Carmina Burana (Runnicles) Tela 80575, M/A:

Vroon

ORNSTEIN: P Son 4+7 (Weber) Naxos 559104, N/D:

Beverluis

PACINI: Carlo di Borgogna (Ford, Futral/ Parry) OpRar

21, J/A: Parsons

PADEREWSKI:

PC; Polish Fantasy (Hobson) Zeph 122, N/D: Haller

P Pieces (Guzek) Dux 270, J/A: Morin

Sym (Czepiel) Dux 304, J/F: Haller

PAGANINI: Caprices (Yang) Hugo 7225, M/J: Magil

VC 1 (Rosand) Vox 7905, M/J: see BRUCH

PAISIELLO: Barber of Seville (Sciutti 1959) LivSt

4035143, S/O: Arthur

Don Chisciotte (Piacenza/Metti) Dyn 366, M/A: Parsors

Imaginary Socrates (Savona) Bong 2259, M/J: Parsons

PALESTRINA: Holy Saturday (Musica Contexta) Chan

0679, J/A: Gatens

Madrigals; Mass, Ave Regina Caelorum (Rombach) Chris

77236, M/A: Loewen

Mass, Ecco Ego Johannes+Pater Noster; Mo (Darlington)

Nimb 5650, J/F: Gatens

Offertories (Trinity College Choir) GMN 115, M/J: Gatns

PALMER: Encounter; Hinayana—Sarg 28038, J/A: new

PAOLO: Madrigals (Mala Punica) HM 901732, J/A: Barker

PAPE:

Leonora Christine (Hansen) MPolo 8224171, J/F: Parsons

PARRY: Organ Pieces (Dobey) ProO 7059, M/A: Gatens

PART:

St John Passion (Satomaa) Finl 87182, J/F: Greenfield

PEDERSEN: The Rats (Larsen) DACO 591, M/J: Mark

PERGOLES: Chamber Cantatas (Maestri) Bong 2185,

M/A: Loewen

Stabat Mater (Rossi, Prohaska) VanAm 7014, J/F: Gatens

PERILLO: Napoli; PC 1; Antique Suite (Waldman) Cent

2544, M/J: Godell

PERSICHETTI: Parable for Band (Illinois State) Alb 500,

J/A: see MASLANKA

PFITZNER: Palestrina (Patzak, Hotter 1952) Myto

21060, N/D: arc, Parsons

PHILIPS:

Sacred Songs (Sarum Consort) ASV 217, M/A: Barker

Sacred Songs (Tudor Consort) Naxos 555056, M/J: Bark-

er

PIAZZOLLA: Guitar Pieces (Bieito) Arsh 97, M/J: Rings

Tanzago; Double Concerto (Dutoit) Decca 468528, M/A:

French

PICCINNI:

La Cecchina (Paternoster) Bong 2293, J/F: Parsons

Roland (Golub) Dyn 367, J/F: Parsons

PICKARD: Qt 2,3,4 (Sorrel Qt) Dutt 7117, S/O: Lehman

PICKER:

Therese Raquin (Dallas Opera) Chan 9659, N/D: Parsons

PINCEMAILLE:

Improvisations (Pincemaille) Mot 12551, M/A: Metz

PISENDEL: Concertos (Freiburg Baroque Orch) Carus

83301, M/J: Crawford

PLA: Flute Trios (Old Post Rd) Meri 84419, M/A: Johnson

PLEYEL: Sym 1,2,6 (Griffiths) CPO 999759, S/O: Vroon

PONCE: Guitar Sonatas (Vieux) Azica 71212, M/J: Rings

VC (Cuckson) Cent 2513, M/J: see KORNGOLD

PORPORA:

Arianna in Nasso (Fabbriani) Bong 2250, J/A: Parsons

PORTUGAL: Lo Spazzacamino (Milan Chamber) Dyn

385, J/A: Parsons

POULENC: Cello Son; Suite Francaise; Motets (Wall-

fisch+) ASV 8515, N/D: Vroon

Figure Humaine; Soire de Neige; 6 Songs (Accentus

Choir) Naive 4883, J/F: Parsons

Model Animals (Durufle/Pretre) EMI 74753, N/D: see

SAINT-SAENS

Voix Humaine; Monte Carlo (Lott) HM 901759, M/A:

Mark

POUSSEUR: Aquarius Memorial—Cyp 4608, S/O: Gimbi

PRÆTORIUS, H: German Te Deum+ (Goteborg

Baroque Arts) Intim 71, M/A: Gatens

PRIN: Discourses; Souffle d'Iris (Ferrandis) Naxos 555347,

M/A: Gimbel

PROKOFIEFF: F Son (Dufour) HM 911770, N/D: Johnsn

Peter & Wolf (Karloff/Rossi) Van 150, M/J: Sullivan

Peter & Wolf (Levine) DG 471371, M/J: Sullivan

PC 2 (Cherkassky) BBC 4092, S/O: see RACHMANINFF

PC 3: P Pieces (Prokofieff) Naxos 110670, M/A: arc,

Morin

P Son 6+8 (Guy) Naive 4898, J/A: Villemm

P Son 7+8 (Ashkenazy) Decca 468497, J/A: Villemm

P Sons, all (Nissman) Pier 7, M/J: Vroon

Quintet (Tuscon Winter Festival) Ariz 2001, S/O: 194,

Ritter

Sym 1+5; Chout; Kije (Horenstein) Vox 7810, M/A: arc,

Godell

Sym 2: Sym-Conc (Polyansky) Chan 9989, N/D: Godell

VC 2 (Heifetz 1949) Cemb 115, M/J: see TCHAIKOVSKY

VC 2 (Znaider) RCA 87454, J/A: Godell

VCs (Josefowicz) Phi 462592, M/A: Godell

VCs (Mourja) CduM 288177, M/J: Godell

V Sonata 2 (Stoltzman) RCA 63836, M/A: see NIELSEN

PUCCINI: La Boheme (De los Angeles/Beecham) EMI

67753, N/D: Parsons

La Boheme (Tebaldi 1951) Pearl 0165, S/O: arc, Milazzo

Madam Butterfly (English) (Abel) Chan 3070, M/A: Lucano

Madama Butterfly (Scotto, Carreras/ Adler) Myto 13248,

J/F: Mark

Madama Butterfly (Bremen) Naxos 660078, S/O: Milazzo

Madama Butterfly (Tebaldi/Erede) Pearl 0172, N/D: arc,

Milazzo

Mass (Alagna, Hampson) EMI 57159, J/F: Greenfield
 Mass (Morandi) Naxos 555304, S/O: Milazzo
 Suor Angelica (RAI Milan) Preis 20008, J/F: see MONTEM
 Tosca (Gheorghiu, Alagna) EMI 57173, M/J: Milazzo
 Tosca (Vaniglia, Gigli 1938) Naxos 110096, S/O: arc, Milaz

PUJOL: Guitar Pieces (Marcotulli) Dyn 395, S/O: Rings
PURCELL: Fantasias (Loeki Stardust) Chant 16998, M/J:
 Crawford

RACHMANINOFF:

Bells: Rock (Anissimov) Naxos 550805, J/F: Godell
 Cello Son (Dolin) Anal 3160, M/A: 189, Moore
 Cello Sonata (George) Guild 7219, M/J: Moore
 Moments Musicaux (Lefevre) Anal 3122, M/J: see MOUSS
 PC 1+4, orig (Ghindin) Ond 977, J/F: Mulbury
 PC 2 (Moiseiwitsch) BBC 4074, M/A: arc, Mulbury
 PC 3 (Cherkassky) BBC 4092, S/O: Villem
 PC 3 (Gieseke) M&A 1095, J/F: arc, Mulbury
 PC 3 (Lang) Tela 80582, J/A: Hansen
 P Pieces, 4 hands (Walachowskis) Berl 1733, S/O: 208,
 Morin

2-P Suite 2; Corelli Var; Moments (Babinsky & Busch)

Capr 49295, J/F: Barela

P Son 2 (Zilberkant) ACA 20074, J/A: see MOUSSORG

Preludes (Kim) Kleos 5113, J/F: Mulbury

Sym 1 (Polyansky) Chan 9822, M/A: Hecht

Sym 2 (Hughes) BIS 1279, N/D: Hansen

Sym 2 (Previn) Tela 80113, S/O: Hansen

Sym 3 (Boult) Decca 468490, J/A: see VAUGHAN WMS

Sym Dances; 2-P Suites (Ax & Bronfman) Sony 61767,

M/A: Beversluis

Sym Dances; PC 2 (Margalit/Wordsworth) Black 3001,

J/F: Hansen

Sym Dances; Vocalise; Etudes-Tableaux (Oue) Ref 96, J/F:
 Hansen

Trio (Compinsky Trio) Cambr 1130, M/J: see SHOSTKV

Vespers (Leipzig Radio Choir) Berl 1742, S/O: Koob

RAFF: Sym 1 (Friedman) Naxos 555411, M/J: Vroon

Sym 1 (Stadlmair) Tudor 7099, J/A: Haller

Sym 5 (Albrecht?) Koch 36793, J/F: Haller

RAMEAU:

New Suites (Tharaud) HM 901754, M/J: Haskins

Suites: Nais & Zoroastre (Bruggen) Gloss 921106, M/A:

Brewer

RAMINSH: Missa Brevis; Earth Chants (Vancouver

Chamber Choir) CBC 5219, N/D: Sullivan

RAMIREZ:

Misa Criolla (Phoenix Boy Choir) Sum 321, S/O: Koob

RAN: Fantasy Var; Soliloquy; Verticals (Knopp+) NewWV

80554, S/O: Lehman

RAUTAVAARA:

Sym 8; Harp C (Segerstam) Ond 978, M/A: Gimbel

RAVEL: Daphnis Suites; Alborada (Cluytens) Test 1238,

S/O: McKelvey

Daphnis; Mother Goose (Inghelbrecht) Test 1264, N/D:

McKelvey

Mother Goose Suite (Kleiber) Uran 22197, J/A: see

GINASTERA

Mother Goose Suite; Valse (Soustrot) MDG 3371099,

N/D: see DEBUSSY

PCs (Achucarro) Clav 2101, N/D: Villem
 Piano Pieces (Hewitt) Hyp 67341, S/O: Villem
 P Pieces (Lazic) Chant 17502, N/D: 53, Lehman
 P Pieces 1 (Tryon) APR 5593, J/A: Villem
 Qt (Borodin Qt) Chan 9980, S/O: see DEBUSSY
 Qt (Qt Italiano) Phi 464699, M/J: see DEBUSSY
 Qt (Shanghai Qt) Delos 3223, M/J: see BRIDGE
 Scheherazade; Daphnis & Chloe (De Los Angeles/ Mon-
 teux) Audio 101549, J/F: arc
 Tombeau; Valses N&S (Cluytens) Test 1236, S/O: see
 DEBUSSY

REED: Suite 6; Sym 5; Lotus Sutra (Reed) Klav 11118,

M/A: Kilpatrick

REGER: Bocklin Tone Poems; Romantic Suite (Botstein)

Tela 80589, S/O: McClain

Clar Qn & Sonatas (Klenyan) Hung 32034, S/O: Ritter

Mozart Var; Brandenburgs (Rosel & Rodriguez) Elan 2240,

N/D: Morin

P Pieces 10 (Becker) Thor 2320, J/F: Beversluis

Psalm 100; Mozart Var (Polyansky) Chan 9917, M/J: Alth

Viola Suites (Bianchi) Dyn 383, N/D: Magil

Violin Pieces 4 (Wallin) CPO 999857, N/D: Magil

REICH:

City Life; Sextet (Nextime Ens) Arts 47624, J/A: Sullivan

Tehillim; Desert Music (Pierson) Canta 21009, N/D: Hask

Triple Qt; Large Ens (Kronos) None 79546, J/F: Haskins

REINECKE: Children's Songs (Merz & Marquez) Cybel

550301, M/J: Moses

Clarinet, Horn & Piano Trio (Zarzo) Crys 771, J/A: see

BRAHMS

Serenade; 12 Tone Poems (Rachlevsky) Clav 2107, S/O:

Haller

Sym 1; King Manfred (Walter, A) Naxos 555397, J/F: Baum

Sym 3; Harp C (Beissel) Sign 117, S/O: Haller

REITZ: G Caprices; F Caprices (Mokry; Graf) Telos 26,

M/J: Johnson

RESPIGHI: Etudes-Tableaux (Polyansky) Chan 9822,

M/A: see RACHMANINOFF

P Qn; V Son; P Son (Italian Philharmonic Ens) Dyn 404,

S/O: Moore

Quartet; P Qn; V Pieces (Ambache Qn) Chan 9962, M/J:

Fine

REUBBE: Ps 94 (Laubach) ProO 7045, J/F: see LISZT

RHEINBERGER: Mass in E-flat; hymns (Elektra Wom-

en's Choir) Carus 83145, M/J: Mulbury

Organ Works 5 (Innig) MDG 3170895, J/F: Mulbury

Organ Sonatas 11+12 (Innig) MDG 3170896, M/J: Mulbury

Organ Son 3; VCC Suite (Goldnagl Duo) Antes 9156, J/F:

Mulbury

Secular Choral Pieces (Rastatt Vocal Ens) Carus 83157,

J/A: Mulbury

Violin & Organ Suite; 6 Pieces (Niessing, Diedrichs) Canta

58015, M/A: Mulbury

RICHAFFORT: Requiem; Motets (Huelgas Ens) HM

901730, S/O: Barker

RICHTER: Kempen Te Deum (Rettenmaier) Carus

83137, M/J: see EBERLIN

RIES: Cello Sonatas (Kadduri) Hung 32040, N/D: Moore

RIHM: Clar Pieces (Cambreling) Coll 20083, J/F: Sullivan

RILEY: In C (Bang on a Can) Canta 21004, J/F: Gimbel

In C (European Music Project) Wergo 6650, S/O: Gimbel

Requiem for Adam; Philosopher's Hand (Kronos Qt,

Riley, p) None 79639, J/F: Gimbel

RIMSKY-KORSAKOFF:

Cantatas (Ziva) CduM 288175, S/O: Koob

Coq d'Or Suite (Beecham) BBC 4084, M/J: Vroon

Scheherazade, narrated (Nolan/Batiz) Naxos 555889,

M/A: Hansen

Scheherazade; Cap Esp (Valek) Sup 3370, M/A: Hansen

RISE: Chamber Music—Point 5138, J/F: Moore

RIVIER: Flute Chamber Pieces (Buyse) Crys 319, N/D:

Johnson

ROBINOVITCH: Klezmer Suite; Sax Qt Concerto

(Tovey) CBC 5212, M/A: Caine

RODGERS: Songs (Hart) (Curtis) Highl 3, M/A: Caine

Songs (New York Pops) Cent 2501, J/F: Caine

RODRIGO:

Aranjuez (Boucher) Eclec 2055, M/J: see MARCHAND

Con Madrigal; Pieces (Katona Twins) Chant 16698, J/F:

Rings

Guitar Pieces II (Tennant) GHA 126044, J/A: Rings

Soleriana; 5 Children's Pieces (Valdes) Naxos 555844,

N/D: Godell

ROLLA: F+V Duets; Caprices (Carbotta & Bianchi) Dyn

371, J/F: Johnson

Qts, op 5 (Rolla Qt) Dyn 293, M/J: Bauman

Viola & Cello Sonatas (Besa) Sup 3616, N/D: Bauman
ROMBERG: Desert Song; New Moon—Decca 018730, N/D: arc, Traubner
ROMBERGS:
 Duos (Keleman & Kadduri) Hung 32030, S/O: Moore
ROPARTZ:
 Le Pays (Luxembourg Phil) Timp 2065, J/A: Parsons
 Ps 137; Miracle of St Nicholas (Piquemal) Naxos 555656, N/D: Vroon
ROREM: Songs (Farley) Naxos 559084, M/A: Boyer
ROSETTI: PC (Schornsheim) Capr 67002, S/O: 208, Bau
ROSSINI: Arias (Bayo) Astr 8853, J/A: Arthur
 Arias (Florez) Decca 470024, M/J: Arthur
 Arias (Ford) OpRar 218, J/F: Arthur
 Arias (Podles) Dux 124, J/F: Liff
 Arias & Duets (Mei & Pratico) RCA 74562, J/F: Liff
 Armida (Callas 1952) IDIS 6370, S/O: arc, Arthur
 Bassoon Concerto+ (Azzolini) Arts 47634, M/A: Ritter
 Bianca e Falliero (Larmore+) OpRar 20, J/F: Liff
 Choral pieces (SW German Radio Choir) Carus 83127, J/A: Mark
 Elisabetta Regina d'Inghilterra (Handt) Bong 2291, J/F: Arthur
 Equivoco Stravagante (Zedda) Naxos 660087, N/D: Mark
 Moses (Rossi-Lemeni 1956) LivSt 4035149, N/D: arc, Pars
 Wind Quartets (Michael Thompson+) Naxos 554098, J/A: Ritter
ROTA: Harp C; Bassoon C; Trombone C (Virtuosi Italiani) Chan 9954, S/O: Koldys
 Sym 3; Concerto Festivo (Ruud) BIS 1070, M/A: Lehman
ROTT: Sym in E (Davies) CPO 999854, N/D: Haller
ROUSSEL:
 Spider's Feast (Cluytens) Test 1238, S/O: see RAVEL
 Sym 3+4; Bacchus Suite (Cluytens) Test 1239, S/O: McKiv
ROZSA:
 Cello Duo (Szabo) Hung 32023, S/O: 198, Moore
RUBBRA: P Pieces (Dussek) Dutt 7112, J/F: Villemijn
 Qt 2+4 (Dante Qt) Dutt 7114, J/A: Moore
 Sinf Conc; Morning Watch; Ode (Hickox) Chan 9966, M/J: Haldeman
RUBINSTEIN:
 Sym 2 (Gunzenhauser) Naxos 555392, M/A: Bauman
 Sym 4 (Stankovsky) Naxos 555979, N/D: Vroon
RUSSO: Street Music; Blues Band (Ozawa) DG 463665, N/D: Gimbel
RUTTER: Madrigals & Songs (Nordic Chamber Choir) Bayer 100334, S/O: Koob
RZEWSKI:
 Music [7CD] (Rzewski) None 79623, N/D: Sullivan
SAARIAHO: Lonh; Pres; NoaNoa: 6 Japanese Gardens (Upshaw) Mont 782087, J/F: Gimbel
SAINT-SAENS:
 CC (Drobinsky) Doron 3035, S/O: see MILHAUD
 PC 2 (Moiseiwitsch) Naxos 110683, N/D: see GRIEG
 PCs, all+ (Brownridge) ASV 262, M/A: Haller
 PCs; Africa; Rhapsodie; Wedding Cake (Hough) Hyp 67331, J/F: Vroon
 P Pieces (Schmalfuss) Bella 312357, N/D: Barela
 Sym 3 (Cluytens) Test 1240, S/O: McKelvey
 Sym 3; Carnival (Durufle/Preter) EMI 74753, N/D: Vroon
 VC 1+3; Muse & Poet (Vogler) Berl 1743, N/D: McClain
 VC 2; Muse & Poet; Spartacus (Kantorow) BIS 1060, M/A: Haller
 V Sons+ (Wood) Pell 110, J/A: Magil
SALIERI: Songs (Laki) Hung 31920, J/A: Boyer
SALONEN: LA Variations; Sappho Images; Giro; Mani (Salonen) Sony 89158, J/F: Lehman
SALZEDO:
 Qt 2+7 (Archaeus Qt) Dutt 7113, J/A: Moore
SAMMARTINI: Memet (Ciavatta) Dyn 386, S/O: Parsons
SARASATE: Zigeunerweisen; Carmen Fantasy (Suwanai) Phi 464531, M/A: see DVORAK

SATIE: Filis des Etoiles (Schleiermacher) MDG 6131063, M/J: Chakwin
 Orch Pieces (Sado) Erato 85827, J/A: McClain
 P Pieces 2 (Schleiermacher) MDG 6131064, N/D: Villemijn
SAUNDERS: Works (MusikFabric) Kairo 1218, M/J: new
SAXE: Dance Suite (Bentley) Nept 5, N/D: 226, Magil
SCARLATTI:
 Cantatas (Kiehr) HM 901725, J/A: Barker
 Con Grossi; Cello Sons (Valli) Arts 47616, J/F: Moore
 Flute Concertos (Noferi) CPO 999856, N/D: Johnson
 Mass, St Cecilia (Abravanel) VanAm 7011, J/F: Bauman
SCARLATTI: Concertos & Syms (Europa Galante) Virg 45495, S/O: Barker
 Contesa delle Stagioni (Farrari) Bong 2304, N/D: Mark
 Hpsi Sons (Landowska) Pearl 0106, J/F: arc, Vroon
 Hpsi Sons (Schenkman) Cent 2522, J/F: Haskins
 P Sons (Haskil) Archi 60, N/D: arc, Morin
 P Sons, vol 4 (Long) Naxos 553846, N/D: Beversluis
 Mass, La Stella (The 16) Coro 16003, N/D: Loewen
SCARMOLIN: The Caliph (Suben) Cent 2504, M/A: Pars
SCHAFER:
 Medieval Bestiary (Koch) Alb 452, J/F: see MENOTTI
SCHALK:
 Choral Works (Nestor) CPH 1676, J/F: Greenfield
SCHNITTKE:
 Cello Son 1 (Gutman) Live 203, J/F: see DEBUSSY
 Cello Sons+ (Schroder) Thor 2459, M/J: Moore
 Choral Pieces (Holst Singers) Hyp 67297, S/O: Moore
 Film Music (Strobel) CPO 999796, J/A: Koldys
 2-P Concerto (Genova & Dimitrov) CPO 999804, S/O: Godell
 P Qn; Trio (Barbican Trio) ASV 6251, M/J: Sullivan
SCHOENBERG:
 Gurre-Lieder (Rattle) EMI 57303, S/O: Chakwin
 Pierrot Lunaire; Verklarte Nacht (Golschmann) Van 145, M/A: Chakwin
 Pierrot Lunaire (Ma) Nytor 1, S/O: Chakwin
 Qt in D; Stg Trio (Prazak Qt) Praga 250168, S/O: Fine
 Qts; Verklarte Nacht; Chamber Sym (Schoenberg Qt) Chan 9939, M/A: Chakwin
 Transfigured Night (Camerata Transsylvania) BMC 68, S/O: McClain
 Transfigured Night (Talich) Call 9298, J/A: McKelvey
SCHONTHAL:
 Piano Pieces (Mornell) Berl 8516, N/D: Lehman
SCHREKER: Romantic Suite; Memnon Prelude (Mund) Naxos 555107, S/O: Hecht
 Songs 2 (Ehlert) Chanl 14398, J/F: Boyer
SCHROEDER:
 Pagan Mass (Manfredini) Cent 2543, S/O: Koob
SCHUBERT: Alphonso & Estrella, arr winds (Linos Ens) CPO 999807, J/A: Ritter
 Chamber Music (Cortot, Kreisler, Busch Trio) Andan 1991, J/F: arc
 P Son A, C minor; Mom Musicaux (Goldstone) DivA 1203, J/A: Beversluis
 P Son A minor, C minor (Lewis) HM 911755, M/J: Bevers
 P Son A minor, E-flat (Jando) Naxos 553099, M/J: Beversluis
 P Son B-flat (Haskil) Archi 60, N/D: see SCARLATTI
 P Son C minor; 4 Impromptus (Knauer) Berl 1190, J/F: Beversluis
 P Son D 568+845 (Planes) HM 901723, J/F: Beversluis
 P Son D 664+784 (Solomon) Test 1230, S/O: arc, Beversluis
 P Son E-flat; Moments Mus (Uchida) Phi 470164, J/A: Bevr
 P Son D; B (Jando) Naxos 554382, N/D: Beversluis
 P Son G (Volodos) Sony 89647, J/A: Beversluis
 Schwanengesang (Quasthoff) DG 471030, J/F: Stalker
 Songs (Baker) BBC 4070, J/F: Stalker
 Songs 2 (Jakobi) Naxos 554741, N/D: Althouse
 Songs (Klum; Stockholm Guitar Trio) Nosag 63, M/J: Stalker
 Songs, Goethe (Quasthoff) RCA 61864, J/F: Stalker

Songs, vol 1 (Ziesak, Trekel) Naxos 554795, N/D: Althouse

Sym 4 (Giulini) BBC 4093, S/O: see BEETHOVEN

Sym 4 (Klemperer 1950) Vox 7814, S/O: see MOZART

Trio 1 (Schnabel+) M&A 1111, N/D: see SCHUMANN

Trio 1 (Thibaud, Casals, Cortot) Naxos 110188, N/D: arc, Mulbury

Trio 2 (Florestan Trio) Hyp 67347, N/D: Althouse

Trockne Blumen Var (Skala) Sum 324, J/A: see BRAHMS

V Sons (Lowenstein) Orfeo 575011, M/J: Magil

Winterreise (Elsner, Henschel Qt) CPO 999877, N/D: Boyer

SCHUMAN:

Sym 6 (Keelan) Koch 7290, M/A: see HARRIS

SCHUMANN, C: Piano Works, all (De Beenhouwer) CPO 999758, J/F: Barela

Songs (Gritton, Loges) Hyp 67249, M/J: Boyer

SCHUMANN: Album for the Young (Gulda, R) Naxos 555711, M/A: Beversluis

Carnaval; P Son 1 (Kissin) RCA 63885, N/D: Mulbury

CC (Vogler) Berl 1714, M/J: see WIDMANN

Cello Pieces (Hallynck) HM 911779, N/D: Moore

Cello Pieces (Thedeen) BIS 1076, J/A: see CHOPIN

Davidsbundlantanz; Concerto w/out Orch (Pollini) DG 471369, J/F: Morin

Dichterliebe (Bonney) Decca 470289, J/A: Boyer

Fantasy Pieces, op 12: Humoreske (Giacometti) Chant 16798, M/A: Beversluis

Fantasy, op 17 (Kempff) Orfeo 570011, M/J: 196, Morin

Humoreske; Sonata, op 14: Novelettes (Schiff) ECM 472119, M/J: Beversluis

Kinderszenen (Schnabel) Naxos 110665, M/A: see BRAH

Kreisleriana; Allegro (Pollini) DG 471370, S/O: Beversluis

Oriental Pictures (Kondrashin) Audio 101539, J/F: see MAHLER

PC (Arrau/Galliera) Test 1233, J/A: see GRIEG

PC: Intro & Allegro; Horn Concert Piece (Kuerti) CBC 5218, N/D: McClain

PC (Schnabel+) M&A 1111, N/D: arc, Mulbury

PC (Solomon) Test 1231, S/O: see GRIEG

P Pieces (Various) Andan 1964, S/O: arc, Villemijn

P Qn; chamber pieces (Argerich) EMI 57308, S/O: Morin

P Qn (Balsam, Budapest Qt) Bridg 9110, M/A: see BRAH

P Sons 1+3 (Glemser) Naxos 554275, N/D: Beversluis

Songs (Fink) HM 901753, S/O: Althouse

Songs (Holzmair) Phi 462610, S/O: Althouse

Songs (Souzay) Test 1209, J/F: Stalker

Songs 6—Hyp 33106, S/O: Althouse

Sym Etudes; Humoreske (De Grado) Cent 2532, J/A: Bev

Sym Etudes; Kreisleriana (Swartzentruer) Solo 3, J/A: Beversluis

Sym 1 (Fiedler) M&A 1092, M/J: arc

Sym 1 (Mitropoulos) Orfeo 565011, M/J: arc, Haller

Sym 1+4 (Thielemann) DG 469700, M/A: Haller

Sym 2 (Stokowski) Cala 532, S/O: arc, Koldys

Sym 4 (Monteux) BBC 4058, M/J: see BRAHMS

Sym 4; Ov, Scherzo, Finale (Venzago) Nov 150163, J/A: Haller

Syms, all (Eschenbach) RCA 61820, J/F: Haller

Syms, all (Sawallisch) EMI 67771, N/D: Vroon

V Sons (Schneider) Class 351, M/J: Fine

SCHURMANN: VC; Conc for Orch (Charlier/Schurmann) Chan 9915, J/A: Hecht

SCOTT:

P Qt; P Qn (London Piano Qt) Dutt 7116, J/A: Moore

SCRIABIN: Etudes (Lang) Tela 80582, J/A: see RACHM

PC (Solomon/Dobrowen) Test 1232, S/O: see TCHAIK

Early P Pieces (Coombs) Hyp 67149, M/A: Villemijn

Poem of Ecstasy (Gergiev) Phi 468035, M/A: see STRAVINSKY

SEEGER: P Pieces (Lin) BIS 1310, M/J: Sullivan

SERRA: Rural Impressions; Variations (Brottons) Naxos 555871, N/D: Godell

SHCHEDRIN: Con for Orch 1+2; Carmen Ballet (Pletnev) DG 471136, M/A: Hansen

SHOSTAKOVICH: CC 2 (Rostropovich) BBC 4073, M/A: see KHACHATURIAN

CCs (Gutman) Live 202, J/F: Moore

Cello Son (George) Guild 7219, M/J: see RACHMANINOFF

Chamber Sym; 2 Pieces; PC1 (Ambartsumian) Phoen 151, J/F: Ritter

Chamber Sym (Camerata Transsylvania) BMC 68, S/O: see SCHOENBERG

Finnish Suite; Chamber Sym+ (Kangas) BIS 1256, J/A: Hansen

Jazz Suites; The Bolt (Yablonsky) Naxos 555949, S/O: Hecht

Jewish Folk Poetry (Konicek.s, Manucharyan.t) Ars 120, J/F: see DVORAK

PCs (Cheng) CBC 5216, M/J: Hansen

Preludes & fugues, 24 (Scherbakov) Naxos 554745, J/F: Morin

Preludes, op 34 (Wirssaladze) Live 306, M/J: Villemijn

Preludes, op 34; V Son (Grubert, Tropp) Chant 16398, M/A: Magil

Qts 8,9,13 (Sorrel Qt) Chan 9955, M/J: Sullivan

Songs (Leiferkus) KochS 31095, J/A: Chakwin

Songs, vol 1 (Evtodiaeva+) Delos 3304, S/O: Boyer

Sym 4 (Chung) DG 447759, J/A: Hansen

Sym 6; Execution (Poljansky) Chan 9813, M/J: Hansen

Sym 11 (Rostropovich) LSO 30, N/D: Vroon

Sym 14 (Vigglesworth) BIS 1173, M/A: Hansen

Trio 2 (Compinsky trio) Cambr 1130, M/J: arc, Fine

Trio 2 (Mats) Daphn 1016, J/F: see BEETHOVEN

VC 1; Lady Macbeth Suite (Spivakov/Conlon) Capr 10892, N/D: Hansen

SIBELIUS: Humoresques (Tenenbaum) Essay 1075, J/A: see GHEDINI

P Pieces 3 (Gimse) Naxos 554814, J/F: Villemijn

P Pieces (Korte) Alba 159, N/D: Barela

Qts, all (Sibelius Academy Qt) Finl 40872, J/A: Fine

Saga; Night Ride; Oceanides (Vanska) BIS 1225, N/D: Alth

Saga; Pohjola; Rakastava (Various) Ond 992, M/A: Moses

Songs (Karneus) Hyp 67318, S/O: Boyer

Sym 2 (Jarvi.P) Tela 80585, S/O: see TUBIN

Sym 2 (Szell in Tokyo) Cleve 10603, J/F: see MOZART

Tempest Suite; Tapiola; Oceanides; Swan (Segerstam) Ond 987, J/F: Haldeman

VC (Fodor) Graz 1501, S/O: see LALO

SILLEN: Sym 3; VC (Nilson) Sterl 1044, S/O: Bauman

SILVESTROV: Cello Sonata; Qt 1 (Lechner; Fordham Qt) ECM 461898, J/A: Moore

SINDING:

Sym 1+2 (Dausgaard) CPO 999502, M/J: Haller

SINGLETON:

Somehow We Can't —Tzad 7075, M/J: Gimbel

SIROTA: Cello Son; Fantasy; Prayers & Lamentation (Fischer) Gasp 350, J/F: Moore

SKALKOTTAS: Chamber Pieces (New Hellenic Qt) BIS 1124, J/A: Sullivan

SKROWACZEWSKI: Chamber Pieces (Ens Capriccio) Innov 568, N/D: Lehman

SMETANA: Qt 1 (Takacs Qt) Artek 12, N/D: Vroon

SOLER:

Hpsi Sonatas (Rowland) Naxos 555031, S/O: Haskins

2-Organ Concertos (Leopard, lautenwerk) Cent 2550, N/D: Haskins

SOMERS: Qt 2+3 (Accordes Qt) Cent 7501, J/F: Lehman

V Sons (Dawes) Cent 7401, J/F: Lehman

SOUSA: Marches, all [5CD] (Detroit Concert Band) WalkF 300, M/A: Kilpatrick

SOWASH: Erioca—Sowash 0, M/J: Lehman

SPERGER: String Trios (Belvedere Trio) Hung 32109, N/D: see ALBRECHTSBERGER

SPOHR: Concertos (Kluttig) DS 1049, N/D: French

V+Harp Sonatas (Langdon & Webb) Naxos 555364, J/F: Bauman

VC 7+12 (Nishizaki) Naxos 555101, J/F: McClain

STADLER: Divertimentos (basset horns) ASV 246, M/J: see MOZART

STAELE: Sym 1 (Piollet) Sterl 1046, S/O: see BURGMUL

STANFORD: P Qt I; Trio 1 (Pirasti Trio, Dukes) ASV 1056, J/F: Rawson

STEINER:

Film Music Collection (Alwyn) Silva 1132, J/F: 144, Koldys

STENHAMMAR:

Theatre Music (Volmer) Sterl 1045, S/O: Bauman

STERKEL: PC; Sym in D (Adomeit/ Luckert) Bayer 100226, J/F: Bauman

STEVENS:

Qt 2; Lyric Suite (Delme Qt) Alb 455, M/A: Sullivan

Sym 1: Sym Dances; Cello Sonata—CRI 892, N/D: Moore

STILL:

Quartet Works (Oregon Qt) Koch 7546, S/O: Moore

STOCK:

Qt 2.3.4 (Latin American Qt) Innov 563, N/D: Gimbel

STOJOWSKI: PCs (Płowright) Hyp 67314, J/A: Bauman

STORACE: Una Sera Siciliana (Ballo della Battaglia) Alba 150, J/A: Loewen

STRAUSS: Alpine Symphony; Rosenkav Waltzes (Ashkenazy) Ond 976, M/A: McKelvey

Alpine Sym; Don Juan (Strauss 1941) Dutt 9720, S/O: arc

Also Sprach Zarathustra; Horn C; Till (Leitner) Orfeo

555011, J/A: McKelvey

Also Sprach Zarathustra; Death & Trans (Previn) Tela

80167, S/O: McKelvey

Ariadne (Voight/Sinopoli) DG 471323, J/F: Lucano

Choral Works a Cappella (Berlin Radio Choir) KochS

36541, J/A: Metz

Don Quixote; C Son; Romance (Isserlis, Hough/ Maazel)

RCA 75398, J/F: McKelvey

Egyptian Helen (Cagliari/Korsten) Dyn 374, M/A: Hecht

Elektra (Behrens, Rysanek) INA 34109, J/F: Moses

Elektra (Goltz/Bohm) Melo 30049, M/A: arc, Moses

Friedenstag (Voigt/Sinopoli) DG 463494, S/O: Moses

Heldenleben (Zander) CPI 3294113, M/J: McKelvey

Joseph Legend; Schlagobers Suite (Rickenbacher) KochS

36559, J/F: Haller

Metamorphoses (Talich) Call 9298, J/A: see SCHOEN-

BERG

Oboe Concerto (Cooper) Sum 320, N/D: see MULLIKIN

Rosenkavalier (Bohm 1959) DG 463668, N/D: McKelvey

Rosenkavalier (Janowitz/Dohnanyi) Gala 100610, J/F:

Lucano

Salome (Rysanek, Vickers/Kempe) Melo 30047, J/F: Parsns

Schweigsame Frau (Moll/ Steinberg) KochS 36581, N/D:

Moses

Songs (Isokoski) Ond 982, S/O: Boyer

Songs (Remmert) HM 901751, M/J: Boyer

Songs (Shiraishi) Camer 632, N/D: Moses

Sym Domestica (Mitropoulos) Orfeo 565011, M/J: see

SCHUMANN

V Son (Spivakov) Capr 10895, M/A: 208, Magil

STRAUSSJ:

Fledermaus (Krauss 1950) Pearl 0140, J/A: arc, Lucano

Waltzes (Boston Sym Chamber Players) DG 463667,

N/D: French

Wiener Blut+ (Streich+) Tux 1206, N/D: arc, Lucano

STRAVINSKY: Danses Conc; Capriccio; Ode (Atherton)

GMN 102, J/F: Hecht

Octet; Concertino (Boston Sym Chamber Players) DG

463667, N/D: see STRAUSS

Orpheus; Scenes de ballet (Atherton) GMN 103, M/A:

Hecht

Petrouchka (Scherchen) West 471245, M/A: see HONGR

Rite of Spring (Barenboim) Teld 81702, M/A: Haldeman

Rite; Firebird; Petrouchka; Orpheus (Davis) Phi 464744,

M/J: Hecht

Rite of Spring (Gergiev) Phi 468035, M/A: Haldeman

Rite of Spring; 2-PC (Duo Villarcoux) Thor 2437, J/F:

Morin

Soldier Tale Octet+ (Harmonie Ens) Koch 7438, M/A:

Godell

Soldier's Tale; Songs; Pastorale; Octet (Stravinsky Ens)

Ottav 50074, J/F: Hecht

Soldier Tale (Tuscon Winter Festival) Ariz 2001, S/O: see

PROKOFIEFF

VC (Hahn) Sym 89649, M/A: see BRAHMS

STRONG:

King Arthur; Night (Adriano) Naxos 559048, J/F: Haller

SUK: P Pieces (Lauriala) Naxos 553762, M/J: Bauman

Trio; Elegy (Berlin Phil Trio) Summ 303, J/F: see DVORK

SULLIVAN:

Golden Legend (Corp) Hyp 67280, J/F: Parsons

SUMERA: Sym 2 (Jarvi,K) CCnC 1912, M/A: see ADAMS

SVOBODA: PCs (Svoboda) Arti 4, M/A: Lehman

SZYMANOWSKI: Stabat Mater; Sym 3; 6 Kurpian Songs

(Polynsky) Chan 9937, J/F: Bauman

Sym Con (Wijatkowski) Dux 320, J/F: Bauman

VC 1 (I Oistrakh/Svetlanov) Audio 101534, J/F: see MIAS

TAILLEFERRE:

Harp Concertino (Snell) ASV 1126, J/A: see WILLIAMS

TAKEMITSU:

Chamber Music (Fujita Trio) ASV 1120, J/F: Lehman

TAN DUN: On Taoism; Death & Fire (Tan Dun) KochS

36761, M/A: Gimbel

TANEYEV: Sym 2+4 (Polynsky) Chan 9998, N/D: Haller

Trio in D: P Qt (Mendelssohn Trio+) Cent 2571, N/D:

Bauman

TANSMAN: 2-P Suite (Wijatkowski) Dux 320, J/F: see

SZYMANOWSKI

TAVENER: Child Dancing in the Wind (Murphy;s; Aure-

ole) Koch 7486, J/F: see BIRTWISTLE

Hidden Face; Nipson (Fretwork) HM 907285, J/F: Gimbel

Lamentations & Praises (Chanticleer) Teld 41342, S/O:

Gimbel

TAYLOR:

Sym; Sonatas (Johannesen+) Tant 900, M/J: Lehman

TCHAIKOVSKY: Liturgy (NY Russian Chamber Cho-

rus) RMAA 13714, J/F: Althouse

PC 1; VC; Capr Ital; 1812; Swan Lake (Richter, Kremer)

DG 469271, J/F: McClain

PC 1 (Say) Teld 87009, M/A: McKelvey

PC 1 (Solomon/Dobrowen) Test 1232, S/O: arc, Koldys

PC 1 (Solomon) Naxos 110680, S/O: arc, Koldys

Qt 1 (Brodsky Qt) Chall 72106, N/D: Hansen

Qt 1+2 (Endellion Qt) CRD 3501, M/A: Hansen

Qt 1+3 (St Lawrence) EMI 57144, M/A: Hansen

Queen of Spades ballet (Lacombe) Anal 8816, J/A: Hansen

Queen of Spades scenes (Larin, Prokina, Hovorostovsky)

Delos 3289, N/D: Arthur

Serenade (Miravinsky) Uran 22181, M/J: see BRAHMS

Sleeping Beauty (Fedotov) Audio 101756, J/F: Hansen

Sleeping Beauty (Rozhdestvensky) BBC 4091, S/O: Hansen

Songs, arr violin (Nishizaki) Naxos 555332, M/A: Hansen

Souvenir de Florence; Serenade (Irish Chamber Orch)

Black 3004, J/F: Hansen

Suite 2 (Bialostock Orch) Dux 130, S/O: Haller

Sym 4; R&J (Alsop) Naxos 555714, N/D: Haldeman

Sym 5 (Kempe) BBC 4087, J/A: Haldeman

Sym 6 (Dohnanyi) Tela 80130, S/O: Hansen

Syms & Overtures (Abravanel) Vox 3603, M/A: Haldeman

Syms, PCs, all (Leaper & Wit) Naxos 507002, M/J: Hansen

VC (Heifetz 1949) Cemb 115, M/J: arc, Godell

TELEMAN: La Bizarre (Suites) (Berlin Academy) HM

901744, J/A: Crawford

Cantata 1,4,33,45,53; Trio Son 4+6 (Musica Pacifica) Dor

93239, J/F: Crawford

Concertos & Suites (Rebel) Dor 90302, N/D: Mulbury

Flute Sonatas (Hunteler) MDG 311110, S/O: Johnson

Hpsi Fantasies (Payne) Cent 2530, J/F: Haskins

Recorder Suite & Concertos (Rothbert) Naxos 554018, N/D: Johnson
 Serenata Eroica (Max) Capr 67004, S/O: Barker
 String Concertos 2 (Goebel) DG 471492, J/A: Moore
 Trumpet Concertos (Wallace) WallC 2011, M/J: Kilpatrick
 Wind Suites (Podger) Chant 18298, N/D: Barker
 Wind Suites (Consortium Classicum) MDG 3011109, J/A: Ritter

THOMPSON: Acousma—EMF 34, N/D: new
 Choral Pieces (Harvard Univ Choir) ASV 1125, N/D: see BEACH

Peaceable Kingdom (Polochick) Sonor 22597, M/J: see MENOTTI

THOMPSON, T: Song of the Rain God; Song of Earth (Antal) Cent 2557, M/J: new

THOMSON: Chamber pieces—CRI 894, N/D: French

TOCH: Cello Concerto; Dance Suite (Muller-Hornbach) CPO 999688, N/D: Lehman

Qt 8+9 (Verdi Qt) CPO 999686, J/A: Lehman

Qt 11+13 (Buchberger Qt) CPO 999687, M/A: Rawson

TOENSLING:

Flute Concertos (Buyse) CRI 883, M/J: Moore

TORMIS: Choral Songs (Estonian Phil Chamber Choir) Carus 83400, M/J: Greenfield

TORRI: Mass (Dombrecht) Passa 933, J/F: Loewen

TRIEBENSEE: Wind Concertino & Partitas (Amphion Wind Octet) Pan 510125, M/A: Ritter

TUBIN: Sym 3+6 (Volmer) Alba 147, M/J: Hansen
 Sym 5 (Jarvi, P) Tela 80585, S/O: Hansen

TUCAPSKY:

VC; VaC (Kuznik, Perina) Somm 221, J/A: Lehman

TUDER:

Lamentations (Diphona) MarcA 20001, J/F: Gatens

TULL: Chamber Pieces—Alb 449, M/A: Gimbel

TURINA: Sinf Sevilliana; Danzas Fant; Rocio (Lopez-Cobos) Tela 80574, M/A: Godell

Trios (Arbos Trio) Naxos 555870, M/J: Barela

TURNAGE: Sleep on; 2 Elegies; 3 Farewells (Nash Ens) Black 1065, J/F: Gimbel

TURNER: Ricochet+ (American Horn Qt+) MusS 1064, M/J: Kilpatrick

TUUR: Architectonics (Jarvi, K) CCnC 1812, J/F: new

TVEITT: Hardanger Folk Suites 1+4 (Engeset) Naxos 555078, J/F: McKee

UDOW: Contemporary Percussionist—Equil 44, M/A: Moore

ULLMANN: Songs; Rilke Cornets (Shirai) Capr 10897, M/A: Boyer

USTVOLSKAYA: Sym 3 (Cambreling) Coll. 20083, J/F: see RIHM

VAINBERG: CC (Drobinsky) Talen 85, J/A: Lehman
 Trumpet C (Nakariakov) Teld 85558, J/A: see ARUTIUN

VALENTINI: Motets & Madrigals (Moderna Pratica) Chris 77238, J/F: Crawford

VAN EMMERIK:

Birdstone; Documents (Ives Ens) Done 97, M/A: new

VARESE: Ameriques; Arcana; Deserts; Ionisation (Boulez) DG 471137, M/A: McKee

Deserts; Arcana; Integrales (Lyndon-Gee) Naxos 554820, M/A: McKee

VAUGHAN WILLIAMS: House of Life; Songs of Travel (Roberts) GMN 110, M/J: Stalker

Mass; Motets (Elora Festival) Naxos 554826, M/J: Althse

Sym 1 (Spano) Tela 80588, N/D: Hecht

Sym 2+8 (Barbirolli) Dutt 1021, J/F: Fox

Sym 4: Mass (Hickox) Chan 9984, N/D: Haldeman

Sym 8 (Boult) Decca 468490, J/A: Haldeman

Sym 8 (Barbirolli) BBC 4100, N/D: 201, McKelvey

V Son; Chamber pieces (Nash ensemble) Hyp 67313, S/O: Lehman

VEJVANOVSKY: St Wenceslas Vespers (Stryncl) Sup 3535, N/D: Brewer

VERDI: Aida (Harnoncourt) Teld 85402, M/A: Lucano

Aida [English] (Eaglen, O'Neill) Chan 3074, M/J: Lucano

Arias [4CD] (Domingo) DG 471335, J/F: Mark

Arias (Frittoli) Erato 85823, M/A: Lucano

Aroldo (Basile) IDIS 6359, M/A: arc, Moses

Aroldo (Shicoff, Vaness) Phi 462512, M/A: Parsons

Attila (Furlanetto) Dyn 372, S/O: Milazzo

Battaglia di Legnano (Previtali) Mondo 91106, M/A: arc, Parsons

Don Carlos (Domingo, Price, Nesterenko) Bella 107404, M/J: Lucano

Due Foscari (Giulini 1951) Melo 50029, M/A: arc, Parsons

Ernani (Parry) Chan 3052, J/F: Milazzo

Falstaff (Terfel, Hampson/Abbado) DG 471194, J/F: Mark

Falstaff (Shore, Kenney) Chan 3079, S/O: Moses

Falstaff (twice) (Serafin 1941; De Sabata 1952) M&A 1104, N/D: arc, Milazzo

Mass for Rossini (with others) (Rilling) Hans 98402, M/A: Greenfield

Nabucco (Cerquetti 1960) LivSt 4035144, N/D: arc, Pars

Otello (Domingo, Price/Kleiber) Melo 50028, M/J: Lucano

Otello [in English] (Craig, Plowright/Elder) Chan 3068, M/A: Lucano

Qt (Verdi Qt) Hans 98394, M/A: Fine

Requiem (Gheorghiu, Alagna/Abbado) EMI 57168, M/J: Lucano

Requiem (Jones, Bumbry, Corelli/Mehta) Myto 13245, J/F: Lucano

Requiem (Serafin 1938) Naxos 110159, M/A: arc, Chakwn

Simon Bocanegra (Janowitz, Wachter 1969) Myto 22259, N/D: arc, Lucano

Stiffelio (Trieste Opera) Dyn 362, J/F: Milazzo

Traviata (Stella, Di Stefano, Gobbi) Test 2211, M/A: arc, Milazzo

Traviata (Tebaldi 1952) IDIS 6367, S/O: arc, Moses

Traviata hilites (Lamoris, Gil, Anderson) Romeo 7211, J/F: Mark

Trovatore (La Scala/Muti) Sony 89553, M/J: Milazzo

Trovatore (Price, Bergonzi 1969) Myto 22258, N/D: arc, Milazzo

VERESS: Sonata (Queyras) HM 901735, J/A: see KODALY

VERHEY: FCs (Zoon) NM 92069, J/A: Johnson

VERMEULEN:

Sym 2.6.7 (Rozhdestvensky) Chan 9735, N/D: French

VIERNE:

P Qn (Coombs, Chilingirian) Hyp 67258, M/A: see HAHN

VIEUXTEMPS:

Viola Pieces (Diaz) Naxos 555262, N/D: Magil

VC 4+5 (Grumiaux) Phi 468204, S/O: Haller

VC 5 (Ricci) 111 10004, M/J: see WIENIAWSKI

Voices of the Heart; 6 Salon Pieces (Koch, v) Cypr 3613, J/F: Magil

VILLA-LOBOS: BB 7 (Horch) Audit 95440, M/A: see GUNES

Choros 8+9 (Schermerhorn) Naxos 555241, M/A: Godell

Discovery of Brazil (Graf) CBC 5217, N/D: see MILHAUD

HAUD

Sym 6+8: Suite for Strings (St Clair) CPO 999517, J/F: Hecht

VINE: Mythologia; Songs (Sydney Gay & Lesbian Choir) TallP 149, M/J: Greenfield

VIVALDI: Bassoon Cons (McGraw) Cent 2538, J/F: Ritter

Bassoon Concertos, all (Smith) ASV 971, S/O: Moore

Catone in Utica (Malgoire) Dyn 403, N/D: Barker

Cello Cons (Dieltiens) HM 901745, J/A: Moore

Concert for the Prince of Poland (Academy of Ancient Music) HM 2907230, N/D: Brewer

Concertos (Apollo's Fire) Eclec 2059, M/J: Crawford

Concertos & Cantatas (L'Astree) Op 111 30358, N/D: Barker

Concertos for Strings 2 (Standage) Chan 0668, M/A: Crawford

FCs (Kuijken) Op 111 30298, S/O: Johnson

FCs; Rec Cs (See, Verbruggen) HM 2907340, N/D: Johnson

Farnace (Savall) AliaV 9822, N/D: Barker
Four Seasons (Straumer, Virtuosi Saxoniae) Berl 1736,
N/D: Crawford
Gloria (Gardiner) Phi 462597, M/A: see HANDEL
Gloria; Magnificat; Dixit Dominus (King's College Choir)
EMI 57265, S/O: Gatens
Juditha Triumphans (De Marchi) Op 111 30314, J/F: Barker
Laudate Pueri; Gloria (King) Hyp 66819, J/F: Barker
Psalms (Kajuste) Carus 83404, S/O: Crawford
Salve Regina; Laudate Pueri (King) Hyp 66829, D/N, Barker
Stabat Mater; Sacred concertos (Alessandrini) Op 111
30367, N/D: Barker
Stabat Mater+ (Daniels) Virg 45474, M/J: Gatens
V Sons, Manchester (Manze) HM 2907342, N/D: Brewer
VRANICKY: Sym 5 (Barnet) Chan 9916, M/J: McClain
WAGEMANS:

Qt; Ewig (Doelen Qt) Cyb 660701, M/J: new
WAGGONER: Legacy—CRI 884, M/J: Gimbel
WAGNER:

Arias (Svanholm) Preis 89635, M/A: arc, Morin
Arias & scenes (Terfel/Abbado) DG 471348, S/O: Milazzo
Arias (Thill) Mali 168, J/F: arc, Lucano
Meistersinger (Bohnen, Lehmann) Gebh 35, J/F: arc, Lucan
Orchestral Excerpts (Schuricht) Hans 93019, J/A: Chakwn
Orchestral Excerpts (Stokowski) BBC 4088, J/A: Chakwin
Rheingold (Kleiber 1947) Gebh 36, N/D: arc, McKelvey
Rheingold (Schroder) Preis 90450, J/F: arc, Lucano
Ring [14CD] (Bayreuth 1958/Knappebusch) Melo
10052, M/J: arc, McKelvey
Scenes fr the Ring (Domingo/Pappano) EMI 57242, S/O:
Moses
Tannhauser (Barenboim) Teld 88064, J/A: Lucano
Tannhauser (Bayreuth 1930/Elmendorf) Naxos 110094,
M/A: arc, Moses
Tannhauser (Treptow/Schroder 1950) Preis 90478, J/A:
arc, Moses
Tannhauser (Windgassen, Rysanek/ Suitner) Melo 10050,
M/A: arc, Moses
Tristan & Isolde (Furtwangler) EMI 67626, M/A: arc, McK
Tristan & Isolde (Suthaus/ Konwitschny) Archi 23, M/A:
arc, McKelvey
Tristan & Isolde (Traubel, Melchior 1943) Gebh 39, N/D:
arc, Moses
Walkure (Suthaus/ Fricsay) Myto 12058, M/A: arc, Moses
Wesendonck Songs (Baker/Goodall) BBC 4086, M/J: see
BRUCKNER
Wesendonck Songs (Flagstad) Decca 468486, J/A: see
MAHLER

WALKER: PC (Freeman) DSO 1111, J/A: see CORDERO
WALLEN: Girl in my Alphabet—Avie 6, N/D: new
WALTER: V Son (Graffin) Hyp 67220, J/F: Lehman
WALTON: Belshazzar's Feast; Sym 1 (Walton) BBC
4097, N/D: arc, Althouse
CC; the 12; Hindemith Var (Walton) BBC 4098, N/D:
Bauman
Choral Music (Polyphony) Hyp 67330, N/D: Koob
Quest; Wise Virgins (Lloyd-Jones) Naxos 555868, N/D:
Haldeman
Sacred Choral (St Johns, Cambridge) Naxos 555793, J/A:
Gatens
Va Con (Bashmet, Tretyakov) RCA 63292, J/F: Magil

WARD:
Roman Fever (Manhattan School) Alb 505, J/A: Parsons
WATERHOUSE:

Chamber pieces—Cybel 660601, J/A: Moore
WEBER: Konzertstück; Invitation to the Dance (Fleish-
er/Walter) IDIS 6369, S/O: arc, Godell
Songs (Asmussen) Class 410, N/D: Boyer
WEIGL: Sym 5; Fantastic Intermezzo (Sanderling) BIS
1077, S/O: Godell
WEILL: Protagonist (Mauceri) Capr 60086, J/F: Traubner
Qts (Leipzig Qt) MDG 3071071, M/J: Moses
Sym 1+2: Bastille Music (Atherton) GMIN 100, J/F: McKee

3-Penny Suite; Songs (Center City Brass) Chan 9924, J/A:
Kilpatrick

WEINER:

Concertino; Ballad; Pastorale—Hung 31992, M/A: Sullivan
WEISSENBURG: P Son; Improvisations; Regrets (Mulli-
gan) Nimb 5688, J/F: Sullivan

WELCHER: Chamber Pieces (New World Sym mem-
bers) CRI 881, J/F: Lehman

WESTHOFF:

Solo Violin Suites (Wallfisch) Hyp 67238, N/D: Brewer

WETZ: Sym 3 (Albert) CPO 999818, M/J: Haller

WEYSE:

Sym 1+7 (Concerto Copenhagen) Class 399, J/A: Bauman

WHETTAM: Concerto Drammatico; Sinfonia (Hobson)
Redcl 17, S/O: Gimbel

WIDMANN:

Dunkle Saiten (Vogler) Berl 1714, M/J: Moore

WIDOR:

Organ Sym 6+10 (Krigbaum) AFKA 524, N/D: Metz

Sym 8 (Fisell) ASV 1109, M/A: Metz

Trio; P Qn (Prunyi, New Budapest Qt) Naxos 555416,
M/J: Barela

WIENER:

Chantefleurs (Martinet) Gall 1003, M/J: see BARBIER

WIENIAWSKI: VC 1 (Ricci) 111 10004, M/J: 198, Magil

VCs (Futer & Medvecka) Audio 101532, M/A: Magil

WILBY: Choral & Organ music (Lincoln College, Oxford)
Guild 7236, N/D: Koob

WILLCOCKS, J: Lux Perpetua (English Cathedral
Singers) Prior 770, J/A: Metz

WILLIAMS:

CC; Elegy; 3 pieces (Ma) Sony 89670, J/A: French

Minority Report (Williams) Dream 50385, S/O: Sullivan

Tuba Concerto (Snell) ASV 1126, J/A: 185, Kilpatrick
VC; Treesong+ (Shaham/Williams) DG 471326, J/F: Chak-
win

WILLOX: Big Picture—Sarg 28039, M/J: new

WILLS: Organ Pieces (Fisell) Guild 7225, M/A: Metz

WILMS: Concertino (Zoon) NM 92069, J/A: see VERHEY

WILTON: Sacred Choral (St Michael's Highgate) Phila 0,
M/A: Gatens

WINDING: PC (Marshv) DACO 581, M/J: French

WOLF:

Morike Lieder (Rodgers, Genz) Hyp 67311, M/A: Stalker

WOOD: Anthems (Gonville & Caius College) Prior 754,
M/A: Gatens

WRIGHT: Cello Son; P Qn: Songs (Camilli Qt) Dutt
7109, J/F: Moore

WYSCHNEGRADSKY:

Red Gospel (Ducharme) SNE 647, J/A: Boyer

XENAKIS: Eonta+ (Simonovic) CduM 278368, J/A: Kilpat

Legende d'Eer (Cologne Radio) Mont 782144, J/F: Gimbel

Orch Pieces (Tamayo) Timp 1062, M/A: Gimbel

YOSHIMATSU: Sym 4; Trombone Con (Fujioka) Chan
9960, M/J: Kilpatrick

YSAYE: Solo V Sons (Todorov) Gega 76, N/D: Magil

ZELENKA:

Mass, Dei Patris (Bernius) Carus 83209, J/F: Gatens

Te Deum (Rademann) Carus 83148, J/F: see HEINICHEN

Under the Olive Tree of Peace (Philidor Ens) Sup 3520,
J/F: Bauman

ZEMLINSKY:

Qts (Schoenberg Qt) Chan 9772, S/O: Fine

Sym 2: Sinfonietta (Beaumont) Nimb 5682, J/F: Moses

ZIEHER:

Dances, vol 13 (Pollack) MPolo 8225172, M/A: Mark

ZILCHER: Trio (Turina Trio) Audit 97481, N/D: Bauman

COLLECTIONS

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African Heritage Sym Series II: Hailstork, Smith, Walker,
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 British Light Overtures (Sutherland) ASV 2133, S/O: 193, McClain
 Classics in America [2CD] (Bernstein & Ozawa) DG 469277, J/F: 215, Herman
 Concerto for Orch: Gregson, Hoddinott, McCabe (Bostock) Class 384, N/D: 204, Lehman
 Constant Lambert: last recordings 1950: Suppe, Walton—Somm 23, S/O: arc
 Dohnanyi Edition, 1984-2001 [10CD]: Cleve 1032, M/J: 179, Fox
 English String Miniatures 3 (Lloyd-Jones) Naxos 555069, M/A: 185, McClain
 English String Miniatures 4 (Lloyd-Jones) Naxos 555070, S/O: 193, McClain
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 Masur Years [10CD]: NYPhi 2001, J/F: 208, Hecht+Alth
 Monteux Conducts: Wagner, Deb, Strav—BBC 4096, S/O: 192, Godell
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 Nicolai Malko conducts: DACO 549, M/J: arc
 Nordic Favorites for Strings: Grieg, Svendsen, Sibelius (Kristiansand Chamber Orch) Intim 69, J/F: 215, McClain
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 Tribute to Madam: Bliss, Lambert, Gordon ballets (Wordsworth) ASV 255, M/A: 184, French
 Variations for Orchestra: Copland, Carter, Dallapiccola (Whitney) First 1, N/D: 203, Moore
 Vienna New Year Concert 2002 (Ozawa) Phi 468999, J/A: 184, McKelvey
 Vienna Philharmonic 1957-63: Bruckner, Mahler, Strauss—Andan 4997, M/A: 81, Fox
 Vodka & Caviar (Orbelian) Delos 3288, N/D: 53, Lehman

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 Darkness & Light vol 4 (Holocaust Museum) Alb 518, N/D: 205, Moore
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 Medinah Sessions (Chicago Pro Musica) Ref 2102, J/F: 216, Ritter
 Music for Esterhazy (Polish Baryton Trio) Dux 337, S/O: 204, Bauman
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Contemporary

Adams, Cox, Fink, Fox: ColdB 30009, J/A: 186, Moore
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 American Women Composers 2: Diehl, Larson, Shrude (Valek) MMC 2101, J/F: new
 Basel Sinfonietta: Lutoslawski, Kessler, Bartschi—MusSu 66, J/A: 185, Sullivan
 Blue Wrens: Australian Contemporary Piano (Barnard) DivA 5017, M/A: 199, Lehman
 Born in America in 1938 (Fischer, vc) Gas 351, M/J: 184, Moore
 CARTAH Computer music—Cent 2512, J/F: new
 Chamber Soloists of Austin: Welcher, Grantham, Kennan—Gasp 339, J/F: new
 Clarinet Concertos: Nytych, Brouwer, Nelson (Stoltzman) MMC 2080, M/A: new
 Cold Blue: ColdB 30008, S/O: new
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 Contemporary Swiss Violin: Andreae, Hegar, Mersson (Zimansky) Doron 2004, M/J: 198, Lehman
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 Donaueschingen 2000: Coll 20201, S/O: new
 Dream Journal: Rands, Thomas, Higdon (Network for New Music) Alb 488, M/J: new
 Drum Together: Cage, Xenakis, Miki (Sadlo) Teld 85877, M/A
 El Tiempo: Marquez, Luna, Del Aguila (Onix) Glob 4111, J/A: new
 Eyewitness (Flute Force) Innov 556, N/D: 212, Johnson
 Hoxton 13 (Composers Ens) NMC 76, J/A: new
 Hungarian Contemporary Choral (Hung Natl Chorus) Hung 31956, J/A: 216, Moore
 Inscapes (Summerhayes, v) Sarg 28036, J/F: new
 Inspirations: Curnow, Kothman, Everett—Caps 8690, M/A: new
 Internal Combustion (IUP Wind Ens) Klav 11119, M/A: new
 Invocations (Silverthorne, va) Black 1058, J/F: new

Jade Nocturno: Mexican Flute (Escuer) Quind 71, J/A: 192, Johnson
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 Music of Peace (Regensburg Domspatzen) Gliss 779036, S/O: 223, Koob
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 Open Percussion (Sorensen) BIS 1219, N/D: new
 Ponder Nothing (Fancher, sax) Innov 564, N/D: new
 Recent American Wind Pieces: Cohen, Albright, Wilson (Pennsylvania Quintet) Cent 2509, J/A: new
 Return: Carolina Songs: Ward, Frazelle, Vardell (Taylor) Alb 427, J/F: new
 Rush: Horne, Instrall, Mackey (Ganeva, perc) GMN 111, J/F: new
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 Mischa Maisky & Martha Argerich in Japan: Franck, Chopin, Deb—DG 471346, M/A: 190
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 Anthony Pini: Elgar, Beethoven, Sammartini—Pearl 0143, M/A: arc
 Leonard Rose: Sonatas—Sony 89749, J/F: 220, Vroon
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 American Organ & Orchestra (Shrader) Ced 63, N/D: 203, Mulbury
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 Belgian Organ (Ferrard) Cypr 7507, M/J: 192, Metz
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67228, J/F: 230, Metz
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Pierre-Laurent Aimard at Carnegie Hall: Teld 43088, S/O:
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2525, M/A: 201, Lehman
Wilhelm Backhaus: Andan 2996, M/A: arc, Morin
Wilhelm Backhaus 1908-25: Pearl 0102, J/F: arc, Mulbury
Bakhtchiev & Sorokina: Deb, Faure, Rach, Strav—Multi
310270, J/A: 199, Barela
Simon Barere at Carnegie Hall: APR 5623, M/J: arc, Mulbury
Simon Barere: last recordings 1951—Cemb 114, M/A: arc,
Mulbury
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wig) KochS 36743, J/F: 233, Morin
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232, Morin
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mann—APR 5571, N/D: arc, Morin
Clifford Curzon: Liszt Son; Schub Impromptus—BBC 4078,
M/A: arc, Barela
Cor De Groot: Beet PC S, P Son 23; Schum—APR 5612,
M/J: arc, Morin
Pietro De Maria: Scarlatti, Schubert, Liszt—VAI 1204, M/J:
195, Barela
Der Bote (Lubimov) ECM 461812, S/O: 206, Gimbel
Dreams of Love: Chopin, Schumann, Schubert (Estrin)
ConnS 4238, J/F: 232, Villemain
Early Piano Recordings (Saint-Saens, Chaminade) APR
5533, M/A: arc, Morin
English Album (Hough) Hyp 67267, J/A: 201, Lehman
For the Left Hand 1: Ravel, S-Saens, Bach (Martins) Labor
7033, J/A: 202, Villemain
Ignaz Friedman: Beet, Chopin, Moz—Naxos 110684, N/D:
arc, Morin
Gieseking RIAS Recordings [4CD]: M&A 1098, M/A: arc,
Mulbury
Emil Gilels 1951: Dorem 7795, J/F: arc, Morin
Emil Gilels in Concert, 1954: Dorem 7805, J/A: 201, Morin
Great Danish Pianists (Bentzon, Jensen, Harder) DACO
521, J/A: 200, Morin
Werner Haas [6CD]: MDG 6421086, M/A: 199, Beversluis
Hamelin's Kaleidoscope: Hyp 67275, J/F: 232, Morin
Paul Jacobs Recital: Beet, Busoni, Ravel—Arb 130, M/A:
200, Chakwin
Jazz-Inspired Piano: Sup 3566, M/A: 202, Villemain
Wilhelm Kempff: Brahms 3; Schumann—BBC 4085, M/J:
196, Morin

Latin American Piano (Roldan) Cent 2539, M/J: 194, Lehman
Josef Lhevinne: Naxos 110681, N/D: arc, Morin
Arthur Loesser: Marst 52036, M/J: arc, Morin
Mark Twain's America (Schwab) Dor 90299, J/F: 234,
Barela
Masters of the Keyboard: Next Generation—VAI 1206,
J/A: 205, Morin
Arturo Benedetti Michelangeli: Beet, Ravel, Deb—BBC
4064, S/O: 207, Barela
Morley & Gearhart Rediscovered: Ivory 72004, J/A: arc,
Morin
Mieczyslaw Munz: Amer 1022, S/O: arc, Morin
New American Piano (McCullough) Innov 552, N/D: new
Guimar Novaes: short pieces—Pearl 0170, N/D: arc,
Morin
Vladimir de Pachmann: Arbit 129, J/F: arc, Mulbury
Painting the Mood: Debussy, Massenet, Mac Dowell
(Estrin) ConnS 4237, J/F: 232, Villemain
Passionately Unstuffed (Finkelmeyer) Fink 8911, J/A: 200,
Barela
Piano 4-Hands: Grieg, Debussy, Brahms (Traeddal & Juva)
Amer 1021, S/O: 208, Barela
Sviatoslav Richter: Haydn, Beet, Schum Sym Etudes—BBC
4090, J/A: 202, Mulbury
Sviatoslav Richter 1990: Dorem 7796, J/F: 234, Morin
Richter Rediscovered: Carnegie Hall 1960 RCA 63844, J/F:
233, Beversluis
Richter in Kiev: TNC 1461-75, J/A: 203, Morin
Richter in the 50s, vol 4: Beet, Prok, Shost—Parn 96013,
J/A: 202, Morin
Romantic Masterpieces: Weber, Chopin, Liszt (Potanina)
Brios 131, N/D: 222, Barela
Romantic Piano (Bisaccia) Tower 71995, S/O: 206, Morin
Russian Mazurkas (Mukhadze) Euro 1, J/F: 233, Villemain
Russian Piano (Jacoby) Dutt 6802, M/A: 201, Morin
Russian Soul, Russian Glory: Scriabin, Rach, Rubinstein
(Estrin) ConnS 4239, J/F: 232, Villemain
Jesus Maria Sanroma: Paderewski, Liszt, Gershwin—Pearl
0123, J/F: arc, Morin
Pietro Scarpini: Beethoven—Arb 131, J/A: arc, Beversluis
Gregory Siolos: Clementi, Szymanowski, Schubert—Cent
2533, J/A: 205, Beversluis
Spanish Piano: Falla, Granados+ (Benavides) Unica 14, N/D:
222, Barela
Grete Sultan: Labor 7038, S/O: 208, Sullivan
Karol Szreter: Beet, Schum, Liszt—Pearl 0146, M/A: arc,
Morin
Magda Tagliaferro: Pearl 0157, M/A: arc, Villemain
Tribute to Villa-Lobos (Martins) Labor 7031, M/A: 201,
Barela
Juana Zayas Recital: Beet, Moz, Liszt—ZMI 101, M/A: 202,
Mulbury

Trumpet, Brass Solos

(Kilpatrick unless noted)
20th Century Trumpet (Tamburini) Fab 29906, J/F: 238,
Hecht
Barocco Concertante (piccolo trumpet) (Schafer) Chris
77240, M/A: 205
Baroque Trumpet 5 (Eklund) Naxos 555099, J/A: 208
Baroque Trumpet Concertos (Guttler) Berl 1739, S/O:
209
The Big Stretch: new tuba music(Self) BassH 106, M/A: 206
Classical Trumpet Concertos: Haydn, Hummel, Hertel
(Steele-Perkins) Hyp 67266, J/F: 237
French Connection (Bazsinka,tuba) Hung 31953, M/A: 203
From Coast to Coast (Miller, trb) Dog 00, N/D: 224
From the Balcony: Bernstein & Prokofiev (Tropman, eu)
Sum 316, N/D: 225
Gran Calavera Electrica (Nelson, tpt) Sunk 102, S/O: 209
Horn Sonatas: Beet, Rheinberger, Schuller (Todd) GM
2070, S/O: 210

Horn Sonatas: Beethoven, Ries, Danzi (Muller) HM 905250, J/F: 236

Japan Project (Webb, trb) Meti 92017, N/D: 225

Kaleidoscope (Sullivan, tpt) Sum 317, M/J: 196

Litany for the 21st Century (Bonet) Verso 2003, M/A: 203

Lyrical Gems for Horn (Hustis) Crys 770, N/D: 224

New Vintage: Trumpet & organ contemp (Benjamin & Steed) Goth 49127, J/A: 207

Prieres Sans Paroles (Hardenberger) BIS 1109, J/F: 235

Charles Schlueter: Chardon, Saint-Saens, Poulenc—Klees 5114, J/F: 237

Souvenir (Dauer, hn) Mark 2611, J/F: 235

Deborah Thurlow, horn: Ross, Thurlow, Smith—Caps 8695, J/F: 239

Treasures for trumpet (Sullivan) Sum 319, N/D: 225

Trombonastics (Alessi) Sum 314, J/A: 206

Trombone & Organ (Conant & Schnorr) Audit 97410, J/A: 207, Hecht

Trumpet Experience: Bashmakov, Linkola, Hindemith (Harranne) Alba 108, M/A: 205

Virtuoso Horn & Piano (Russek) Alb 456, J/F: 236

Windows (Wallace) WallC 2014, M/A: 207

Violin, Viola

(Magil unless noted)

After Mozart: Mozarts, Schnittke, Silvestrov (Kremerata Baltica) None 79633, J/F: 218, McClain

Art of Viola d'Amore (Xuerbe) Talen 58, M/A: 208, Moore

Bach & The 20th Century (Nagy, va) Cad 800913, J/F: 240, Moore

Matitihu Braun: Bach, Geminiani, Ben-Haim—Mus5 1068, S/O: 211

Devil's Thrill+: Tartini, Leclair, Locatelli (Tenenbaum, v & a) Essay 1078+9, J/A: 210

Fire & Ice (Chang) EMI 57220, M/J: 197, Mark

French Violin & Orch (Graffin) Hyp 67294, J/A: 208, Moore

French Violin Pieces (Ehnes/Talmi) Anal 3151, M/J: 197

Ivry Gitlis: Berg, Hind, Strav Concertos—Vox 7818, N/D: 227

Ida Haendel: baroque: Test 1258, N/D: 227

Ida Haendel: encores: Test 1259, N/D: 227

Heifetz Rediscovered: RCA 63907, J/A: arc

Hila: Grieg, Crumb (Saeuerud) Simax 1216, J/A: 209, Fine

Raphael Hillyer: Hindemith, Bach, Bartok—Alb 453, J/F: 240, Moore

Infernal Violin (Dubeau) Anal 8718, J/F: 239

Meditation: Viola & harp (Nagy & Schrott) Bayer 150028, M/A: 207, Fine

Menuhin & Britten: Haydn, Deb, Schubert—BBC 4083, M/J: 198

My Legacy: Szym, Chop, Wieniawski (Rosand) Artek 11, N/D: 227

Of Heart & Homeland (Duo Concertante) ATMA 1025, N/D: 226

Klaus Peisteiner, va: Hummel, Vanhal, Mendelssohn—Camer 611, J/F: 240

Maud Powell: Naxos 110961+2, J/A: arc

Lawrence Power, va: Ligeti, Roslavets, Prok—HM 911756, M/J: 197

Romantic Viola (Dutschler) Clav 9905, S/O: 210

Russian Serenade: Prok, Tchai, Glazounov (Beaver) CBC 5209, J/F: 239

Solo Chaconnes: Bach, Barth, Reger (Koh) Ced 60, M/J: 197

Albert Spalding: Tartini, Moz, Spohr—Sym 1291, S/O: arc

Tossy Spivakovsky: Short pieces—Pearl 0158, J/A: arc

Pavel Sporci: Czech Pieces—Sup 3621, N/D: 226

Joseph Szigeti: Andan 2991, M/J: arc

Transatlantic: Ravel, Bennett, Piazz (Kam) Cyp 9615, J/A: 209, Fine

Carlo Van Nester: Vieuxtemps, Ysaye, Chevreuille—Pavan 7452, J/F: 239

Vengorov & Virtuosi: EMI 57164, J/F: 240

Viola Sonatas: Clarke, Vieuxtemps, Enesco (Westphal) Bridg 9109, J/F: 241

Wind Ensembles

Afflatus Quintet: Taffanel, Ibert, Milhaud—Sup 3579, M/J: 198, Ritter

America Remembers (Sax Chamber Orch) Romeo 7215, J/A: 211, Kilp

American Images (Rutgers Wind Ens) Mark 4238, S/O: 213, Kilp

American Masterworks for Wind Quartet (U of Georgia Qt) ACA 20072, M/J: 199, Ritter

American Muse (New Hudson Sax Qt) Eclec 2053, M/J: 201, Moore

Blend: Prok, Zaimont, Clarke (Fiati) Jeann 2250, M/A: 208, Ritter

Commission Project (American Sax Qt) Sons 9, M/J: new

Devil's Dictionary: Ligeti, Nielsen, Francaix (Aeolian Winds) CBC 1142, J/F: 241, Ritter

Eastman Wind Ensemble 50th Anniversary: Warnr DH001, S/O: 211, Kilpatrick

Europe (Rascher Sax Qt) BIS 1153, J/A: 210, Kilp

Friends in Low Places: V-Wms, Ewazen, Gregson, Strauss (De Paul Univ Winds) Alb 501, N/D: 224, Kilpatrick

New World Variations (Washington Winds) Walkf 318, N/D: 228, Kilp

Old Wine in New Bottles (Wisconsin Wind Orch) Mark 3882, M/A: 209, Kilp

Phila Wind Quintet, 1953-63: Bost 1060-3, M/J: 200, Ritter

Recollections: Ellerby, Persichetti, Finney (N Texas Wind Sym) Klav 11124, J/A: 211, Moore

Reflections (Rutgers Wind Ens) Mark 2940, S/O: 213, Kilp

Time, A Maniac (Rutgers Wind Ens) Mark 3570, S/O: 213, Kilpatrick

U of Michigan Sym Band (Reynolds) Equil 45, M/J: 202, Kilp

Westwood Wind Quintet: Klughardt, Berio, Stein—Crys 250, M/J: 203, Ritter

Early Music

14th Century French & Italian (Tritonus XIV) Verso 2005, S/O: 216, Loewen

Adieu mes Amours (Cherici, lute) Symp 99173, J/F: 243, Barker

Age of Titian (Doulce Memoire) Astr 8847, M/A: 212, Brewer

Amours: Lute Duos fr 1500 (Schroder & Young) HM 905253, N/D: 229, Loewen

Baroque Feast (Tafelmusik) Anal 9811, N/D: 234, Crawford

Baylato (Spanish Renaissance) (Terra Nova) Dor 90298, M/A: 212, Loewen

Call of the Phoenix: 15th Century English Sacred (Orlando Consort) HM 907297, N/D: 230, Gatens

Cancionero (Dufay Collective) Avie 5, N/D: 228, Barker

Canto Mediterraneo (Laurens/Sempe) Astr 8870, M/J: 206, Crawford

Catalan Manuscripts (Fernandez, g) LMG 2044, J/A: 194, Rings

Chant de Vergile (Huelgas Ens) HM 901739, J/A: 212, Barker

Chants of Divine Love (Venace Fortunat) EmpD 13133, S/O: 214, Brewer

Corelli & Co. (Stradivaria) Cyp 1629, N/D: 233, Crawford

Eternal Love: German Lute (Hummel) Naxos 555935, N/D: 232, Loewen

Eton Choirbook V: Voices of Angels (The 16) Coro 16002, S/O: 217, Vroon

Ex Libris (Bach's library) (La Fenice) Op 111 30323, J/A: 215, Crawford

Fatale Flame: Montclair, Rameau; Naudot (Florilegium) Chant 16898, M/A: 214, Brewer

Flowering of Genius (The 16) Coro 16001, N/D: 230, Loewen

Follie all'Italiana (Sonatori de la Gioiosa) Erato 85775, M/A: 213, Loewen

Food, Wine, & Song (Orlando Consort) HM 907314, M/A: 211, Crawford
 For San Pedro in Lerma (Gabrieli Consort) DG 471694, N/D: 228, Barker
 Fragments (Theatre of Voices) HM 907276, M/J: 205, Loewen
 Furioso Ma Non Troppo (Ens Amarillis) Ambro 9901, J/F: 245, Loewen
 Giardino Armonico—baroque: Teld 85557, M/A: 214, Crawford
 Grand Tour: Vivaldi, Handel, Bach (Academy of Ancient Music) HM 907273, N/D: 233, Craw
 Gregorian Easter (Riga Schola Cantorum) Cent 2542, S/O: 214, Barker
 Gregorian: popular melodies (Solesmes) Para 844, M/J: 204, Barker
 Hamlet's Castle (Consortium Hafniense) DACO 344, J/A: 214, Crawford
 Harmonice Musices Odhecaton (Fretwork) HM 907291, J/F: 243, Barker
 Harmonice Musices Odhecaton A (Les Flamboyants) Raum 2005, J/F: 243, Barker
 Hear the Voice (Amarcord Ens) Apoll 10201, S/O: 221, Gatens
 Hofkapelle zu Kremsier: Biber, Vejvanovsky, Schmelzer (Anima Mea) MarcA 20017, S/O: 220, Brewer
 Jane Pickeringe's Lute Book (Heringman) Avie 2, N/D: 231, Crawford
 La Bele Marie: 13th Century France (Anon 4) HM 907312, N/D: 228, Loewen
 Lamento: Daniel Taylor—ATMA 2261, N/D: 232, Barker
 Laus mea Dominus (Gregorian) (Oslo Cons Vocale) ASV 304, S/O: 214, Barker
 Learning About Gregorian Chant (Solesmes) Para 843, M/A: 210, Barker
 Love & Lament: Monteverdi, Carissimi (Cappella & Figuralis) Chanl 17098, M/J: 207, Loewen
 Madrid 1752: Sacred Pieces (Madrid Barroco) Dor 93237, M/A: 214, Brewer
 Minnesang—Golden Age (Ciarlatani) Chris 77242, M/J: 205, Barker
 Miserere: Allegri, Scarlatti, Leo (Wm Byrd Ens) Astr 8846, M/J: 208, Brewer
 Missions of the Andes (Garrido) K617 123, S/O: 218, Gatens
 Music of the Renaissance (Sex Chordae) Cent 2548, S/O: 216, Loewen
 Musick & Mirth (Achtman & Klein, gambas) Raumk 9906, J/A: 214, Moore
 Neapolitan Concertos: Durante, Leo, Pergolesi (Wall-fisch.v) Hyp 67230, M/A: 213, Loewen
 Nuove Musiche (Balletto Terzo) MarcA 981, J/F: 244, Loewen
 Ockeghem Legacy (Sydney Chamber Choir) Talip 141, M/A: 211, Barker
 Ostinato (Hesperion XXI) AliaV 9820, M/J: 207, Brewer
 Pathways of the Baroque—Mexico (De Profundis) K617 120, S/O: 218, Gatens
 Rags of Time: 17th Century lute songs (Hillier) HM 907257, N/D: 231, Crawford
 Rheingold Curse (Sequential) MarcA 20016, S/O: 216, Loewen
 Roman de la Rose (Alla Francesca) Op111 30303, S/O: 215, Barker
 Songbook of the Duke of Calabria (In Canto) LMG 2043, M/J: 205, Loewen
 Sor Juana Ines de la Cruz (Garrido) K617 122, S/O: 217, Barker
 Sultan & The Phoenix: Couperins, Duphy, Corrette (Charivari Agreeable) Sign 32, M/A: 215, Brewer
 Tempest: Shakespeare Settings (Folger Consort) Bard 2000, J/F: 245, Barker

The Coming of Christ (Gregorian) (Gloriae Dei) Para 33, N/D: 242, Vroon
 Three Sisters (Sinfonye) Gloss 920704, J/F: 242, Barker
 Time Signals: Recorder Music (Loeki Stardust) NIM 92100, M/J: 206, Crawford
 Time of Louis XIV (Tientos) ASV 240, N/D: 233, Barker
 Time of Luca Giordano (Baiano, hpsi) SympH 1184, J/F: 246, Barker
 Tous les Matins du Monde (Savall) AliaV 9821, J/A: 215, Loewen
 Triumphs of Oriana (Fagiolini) Chan 0682, J/A: 213, Crawford
 Vergine Bella: Ital ren (Sampson+) Chan 0683, J/A: 214, Loewen
 Vespers in Mexico (Malgoire) K617 121, S/O: 218, Gatens
 Women of the Baroque (Bizzarrie Armoniche) Op111 30341, N/D: 234, Crawford
 Word Play (Musica Antiqua) Sign 31, J/F: 244, Crawford
 Words of the Angel (Tournay Mass+) (Trio Mediaeval) ECM 461782, M/A: 210, Barker

Choral

(Koob unless noted)

20th Century British Choral: VV, Tippett, Walton, Matthias (Darlington) Nimb 5691, M/A: 216, Althouse
 20th Century Danish Choral (Copenhagen Royal Chapel) Danic 8181, S/O: 224
 600 Years of Dutch Choral Music (Netherlands Chamber Choir) NIM 93001, N/D: 237
 A Season's Promise: Contemp Xmas (NY Concert Singers) NewW 80592, N/D: 249
 All-Night Vigil of the Nativity (Konovets Qt) Ilkon 9005, N/D: 243, Ritter
 American Carols: Susa, Chadwick, White (Philovox Ens) Arsis 130, N/D: 252, Barela
 Andrew Carter's Christmas Carols (Quire of London) York 169, N/D: 248, Parsons
 Blue Estuaries: American Choral (Houston Chamber Choir) Zeph 120, M/A: 216, Greenfield
 Bulgarian Choral (Choral Union) Gega 244, S/O: 221
 Channel Crossings (Cappella Gloriana) OKC 5, M/A: 215, Gatens
 Choral Pieces for Lent (Tewkesbury Abbey) Griff 4033, S/O: 223
 Christ Rising (Queen's College, Oxford) Guild 7222, M/A: 217, Gatens
 Christmas Alleluia (All Saints, Atlanta) Tower 71996, N/D: 246, Parsons
 Christmas Arrangements by Rutter (London Sinfonia/ Lay-ton) Hyp 67245, N/D: 248, Metz
 Christmas Lights [4CD]: Bach, Champertier, Schutz—HM 29081 19, N/D: 243, Gatens
 Christmas at Trinity Wall St (Burdick) Naxos 555886, N/D: 251, Mulbury
 Christmas thru the Ages: Hyp noel I, N/D: 246, Parsons
 Christmas with Chanticleer: Teld 85555, N/D: 246, Parsns
 Christmas with the Cincinnati May Festival: CincM 0, N/D: 245, Vroon
 Evenson for St Cecilia (Wakefield Cathedral) Prior 749, J/F: 248, Greenfield
 Ex Oriente Lux: 20th Century Eastern & Northern Europe (Carmina Mundi) Audit 97475, J/A: 217, Metz
 Fair with her Firstborn (Tudor Choir) Loft 1062, N/D: 247, Parsons
 Feel the Spirit (Rutter) Colle 128, M/A: 221, Greenfield
 Finnish Choral (Accentus) Naive 4924, N/D: 235
 Gala del Dia: from the Americas (Americas Vocal Ens) N/S 1025, M/J: 209, Greenfield
 German Folk Songs (Aurelius Boychoir) Bayer 150031, N/D: 236
 Grands Airs de Noel: Anal 9125, N/D: 251, Mulbury
 Homeward Bound: sea chanteys (Revels) Revel 2002, N/D: 237, Gatens

Hour in the Garden of Eden: Yiddish Songs (Zamir Chorale) Zamir 913, N/D: 238, Gatens
 Laudate (Trondheim Cath Choir) Sonor 6001, J/F: 247, Greenfield
 Light: Allegri, Part, Tormis—CCnC 1512, J/F: 247, Greenfd
 Make we Joy (Chapels Royal) Quil 404, N/D: 247, Parsons
 Melodious Accord: mostly hymns (Washington Master Chorale) Goth 49129, S/O: 222
 Missa Mexicana (Harp Cnsrt) HM 907293, S/O: 217, Brwr
 Nuits—Weiss wie Lilien (Schola Heidelberg) BIS 1090, J/F: 246, Greenf
 O Magnum Mysterium (Lincoln College Choir) Guild 7226, N/D: 250, Lucano
 Petits Chanteurs de Mont Royal: Christmas—Anal 3088, N/D: 250
 Promised Land (All Saints, Adnta) Tower 71997, J/A: 216, Gatens
 Riverside Years (Swann) Goth 49131, N/D: 246, Vroon
 Russian Medieval Chant (Deisus Choir) Chan 0678, M/A: 215, Ritter
 Sacred Romantic Choral (Alsfelder Vocal Ens) MDG 3340968, M/J: 209, Althouse
 Shall We Gather (Williams Applng Singers) Alb 476, J/F: 247, Greenfield
 Sing in Exultation (St Bartholomew) ProO 7150, N/D: 236, Althouse
 Sing we Noel (Washington Men's Camerata) Goth 49128, N/D: 247, Parsons
 Soul of the Sabbath (Zamir Chorale) Zamir 915, M/A: 217, Greenfield
 Traditional & Modern Carols (Pro Arte Singers) HM 3957233, N/D: 247, Parsons

Vocal Recitals

Roberto Alagna: bel canto—EMI 57302, N/D: 238, Arthur
 Marcelo Alvarez: French arias—Sony 89650, M/J: 210, Arthur
 Marian Anderson Rarities: VAI 1200, M/J: arc, Arthur
 Ivar Andresen: Preis 89238, J/F: arc, Lucano
 Florence Austral: Preis 89547, M/J: arc, Moses
 Jane Bathori: Marst 51009, S/O: arc, Morin
 Gino Bechi: Bong 1163, N/D: arc, Milazzo
 Teresa Berganza: Decca 467905, M/J: 211, Milazzo
 Erna Berger 3: Preis 89537, M/A: arc, Moses
 Caruso: Neapolitan Songs—RCA 82569, N/D: 239, Mark
 Mario Chamlee: Preis 89531, J/F: arc, Lucano
 Franco Corelli: Decca 467918, J/F: 248, Milazzo
 Mario del Monaco: Decca 467919, J/F: 248, Milazzo
 Victoria De los Angeles: Test 1246, M/A: 218, Boyer
 Cristina Deutekom: Gala 100584, J/F: arc, Moses
 Marina Domashenko: Delos 3285, J/F: 249, Milazzo
 Peter Dvorsky: Neapolitan Songs—Sup 3577, J/A: 217, Mark
 Jane Eaglen: Italian Arias—Sony 89443, J/F: 249, Milazzo
 Florence Easton: Sym 1296, M/A: arc, Liff
 Florence Easton: Marst 52033, S/O: arc, Liff
 Karl Erb: lieder—Preis 89239, M/J: arc, Stalker
 Edmee Favart: Mali 173, J/F: arc, Lucano
 Rene Fleming: Bel Canto—Decca 467101, N/D: 240, Arthr
 Carlo Galleffi 3: Preis 89536, J/F: arc, Lucano
 Cristina Gallardo-Domas: Teld 86440, S/O: 226, Milazzo
 Elina Garanca: Ond 969, S/O: 226, Arthur
 Angela Gheorghiu at Covent Garden: EMI 57264, S/O: 227, Milazzo
 Angela Gheorghiu: Casta Diva—EMI 57163, J/F: 250, Liff
 Angela Gheorghiu: Sacred Arias—Decca 466102, J/F: 250, Arthur
 Beniamino Gigli: Romo 82023, S/O: arc, Milazzo
 Susan Gorman: French Operetta—Erato 42106, J/A: 218, Traubner
 Vladimir Grishko, tenor: Russian arias—axos 554843, S/O: 228, Moses
 Georg Hann: Preis 90462, J/F: arc, Lucano
 Ben Heppner: French arias—DG 471372, M/A: 220, Arthr
 Marilyn Horne at Salzburg, 1979: VAI 1207, N/D: arc, Boyr

Gundula Janowitz: Decca 467910, M/A: 220, Vroon
 Vesselina Kasarova: French arias—RCA 67667, J/A: 219, Arthur
 John von Kesteren: Gala 100572, J/F: 255, Moses
 Milena Kitic: Romeo 7218, S/O: 228, Arthur
 Magdalena Kozena: Mozart, Gluck, Myslivecek—DG 471334, M/J: 212, Moses
 Frida Leider: Decca 467911, M/A: arc, Moses
 Emmi Leisner: Preis 89540, M/A: arc, Moses
 Salvatore Licita debut: Sony 89923, N/D: 241, Lucano
 George London: Decca 467904, M/J: 211, Milazzo
 Olga Makarina: Italian arias—Romeo 7217, S/O: 228, Milaz
 Karita Matila: German arias—Erato 42141, S/O: 229, Lucano
 Cora Canne Meijer: Gala 100571, J/F: arc, Moses
 Martha Modl: Uran 22198, J/A: arc, Moses
 Nelly Miricioiu: Costa, Mercadante, Donizetti—OpRar 217, J/F: 253, Mark
 Birgit Nilsson: Decca 467912, M/J: 211, Milazzo
 Lillian Nordica & Olive Fremstad: Sym 1308, M/A: Liff
 Marian Nowakowski: Pearl 0152, J/F: arc, Lucano
 Edith Oldrup: DACO 504, J/F: arc, Lucano
 Julius Patzak: Pearl 0156, J/A: arc, Moses
 Patricia Petibon: French Baroque arias—Virg 45481, J/A: 221, Mark
 Ewa Podles: Russian Arias—Delos 3298, S/O: 229, Lucano
 Leontyne Price: Decca 467913, J/F: 248, Milazzo
 Thomas Quasthoff: German arias—DG 471493, J/A: 221, Moses
 Samuel Ramey: Date with the Devil—Naxos 555355, N/D: 241, Milazzo
 Heinrich Rehkemper 3: Preis 89538, J/F: arc, Lucano
 August Seider: Preis 89543, M/J: arc, Moses
 Andrew Shore, bar: Chan 3077, N/D: 242, Arthur
 Beverly Sils: Decca 467906, J/F: 254, Vroon
 Erna Spoorenberg: Gala 100570, J/F: arc, Moses
 Gerard Souzay recital: Pearl 0159, J/A: arc, Stalker
 Gerard Souzay: Songs of Many Lands—Test 1207, J/F: 255, Stalker
 Ludwig Suthaus: Preis 89539, M/A: arc, Moses
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